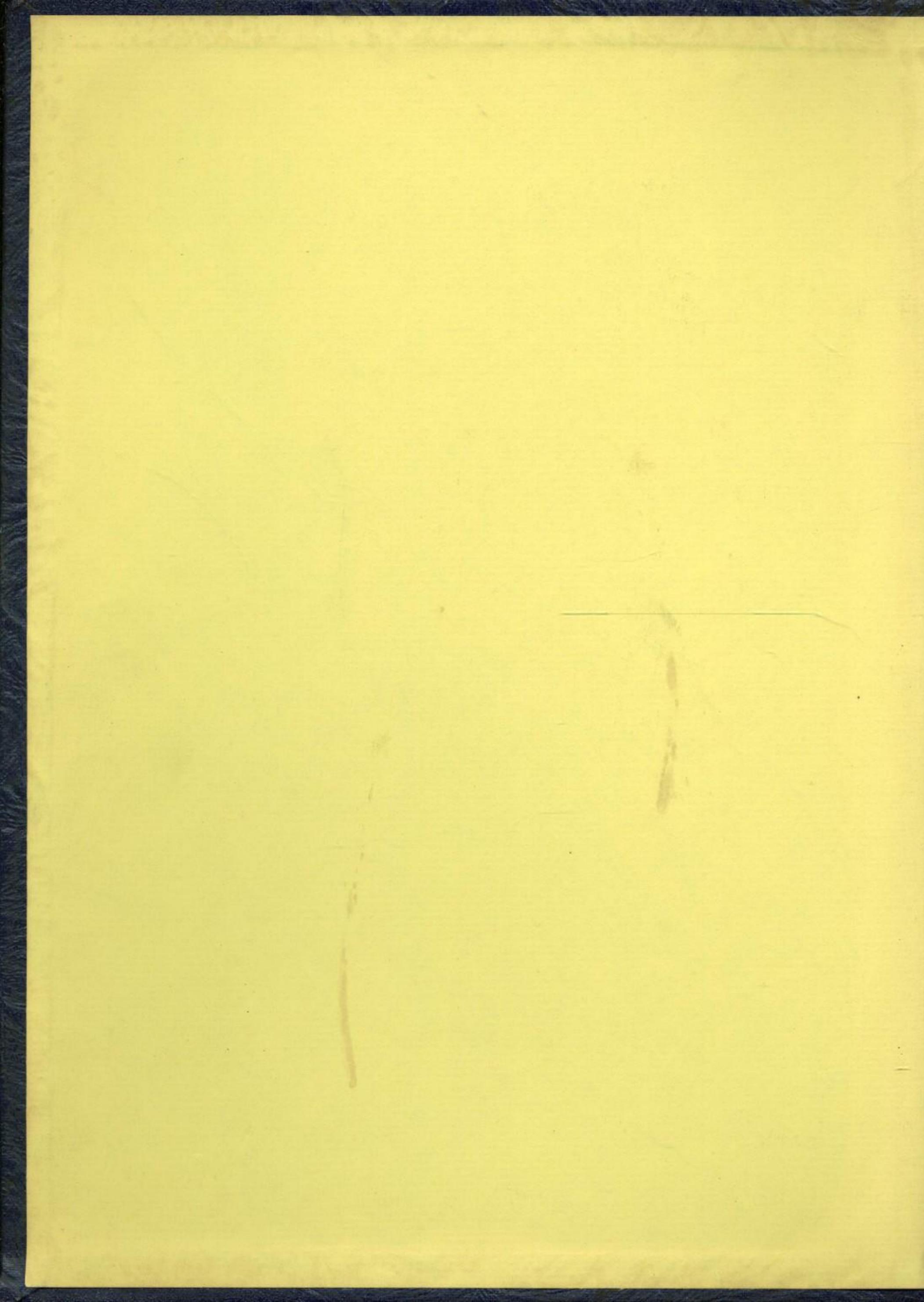




THE SCROLL 1944





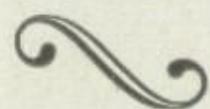


# *The Scroll*

1944

IN COMMEMORATION OF NINETY YEARS OF  
URSULINE EDUCATION IN TOLEDO

1854-1944



Published by the Senior Class  
of  
St. Ursula Academy

# *Song of St. Ursula's*

*St. Ursula's, St. Ursula's  
Our own loved Gold and Blue,  
Across the years of memories  
Our hearts go out to you, to you.*

*Friendships formed are cherished as years  
go by,  
Scenes of happy days;  
Today we sing thy praise anew,  
We'll loyal be to the Gold and Blue  
And our own loved S.U.A.*

*St. Ursula's, St. Ursula's  
Our own loved Gold and Blue,  
Across the years of memories  
Our hearts go out to you, to you.*





AUDITORIUM ENTRANCE—ST. URSULA ACADEMY

## **F O R E W O R D**

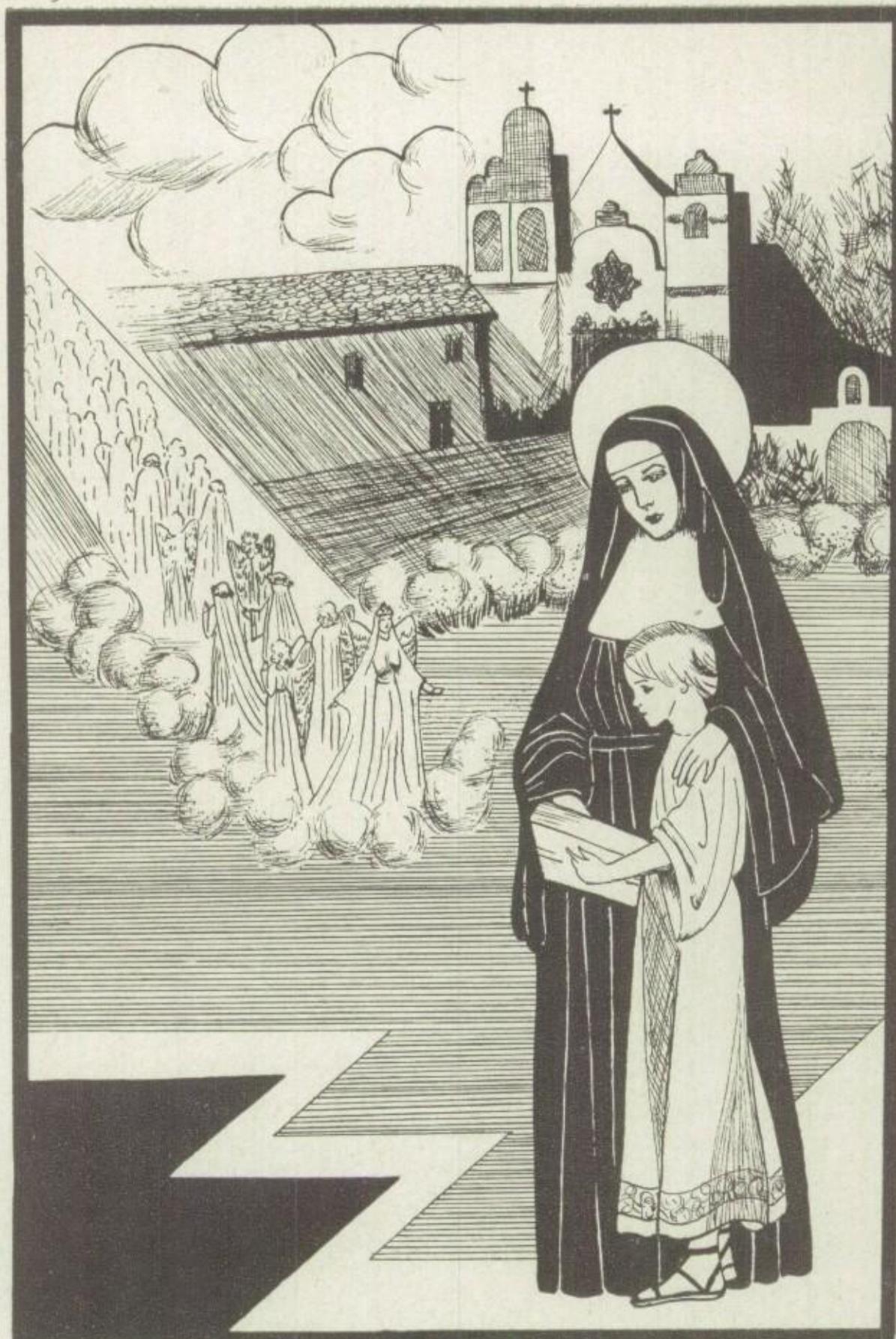


*A long time before the flowers bloomed in springtime, and before the “buzz of honey bee was heard in every meadow and the bloom was on each tree” a little birdie whispered to the seniors that the Ursulines are silently celebrating their ninetieth year in Toledo; that they came to the city in 1854, and that the present seniors are the ninetieth class. This fact was the nucleus of many thoughts, and many ideas—even of a first yearbook. Some of these thoughts and ideas we are presenting in picture; some, in words, trusting that you will know that we cannot express all the joys, all the emotions, all the thrills, the heart-aches, the tears, and the smiles that go to make up the life of an Ursuline Academy girl; trusting that you will understand that in sixty-four pages we can give you only a silhouette of what St. Ursula’s means to us; that, as we catch a golden memory here and there of old days, of other nuns, and other girls, we realize we are tripping through hallowed corridors and rooms; that in our years here of preparation for Life we are continually reaching out and clasping hands with Infinity.*



## *St. Ursula*

Standing here before her shrine, we lift our hearts in prayer; the dusty cob-webs of the past are brushed aside, and through the mist we recall that most miraculous scene, of which we have so often heard. In the palace of Maurus, her father, the beautiful Ursula is receiving from an angel of the Lord the heavenly aid she had so urgently sought. She is to accept Aether as her husband on the condition that he and his parents embrace the Catholic faith and allow Ursula three years before the marriage to visit the Holy Land, in the company of ten thousand holy virgins. Dimming somewhat the beauty of the scene, a portrait, framed in the red blood of virgins, reveals the martyr's death so bravely borne by Ursula and her saintly maidens. . . . Then back again to the realms of the past our visions fade, and with hope renewed, with faith enlivened, we go forth to continue our struggle for a place in the Kingdom of Christ.



## *St. Angela*

Beside the glimmering waters of Lake Garda—  
Beneath the blue of fair Italian skies—  
I stood and watched the waves that once had mir-  
rored  
The innocence of Angela's blue eyes.

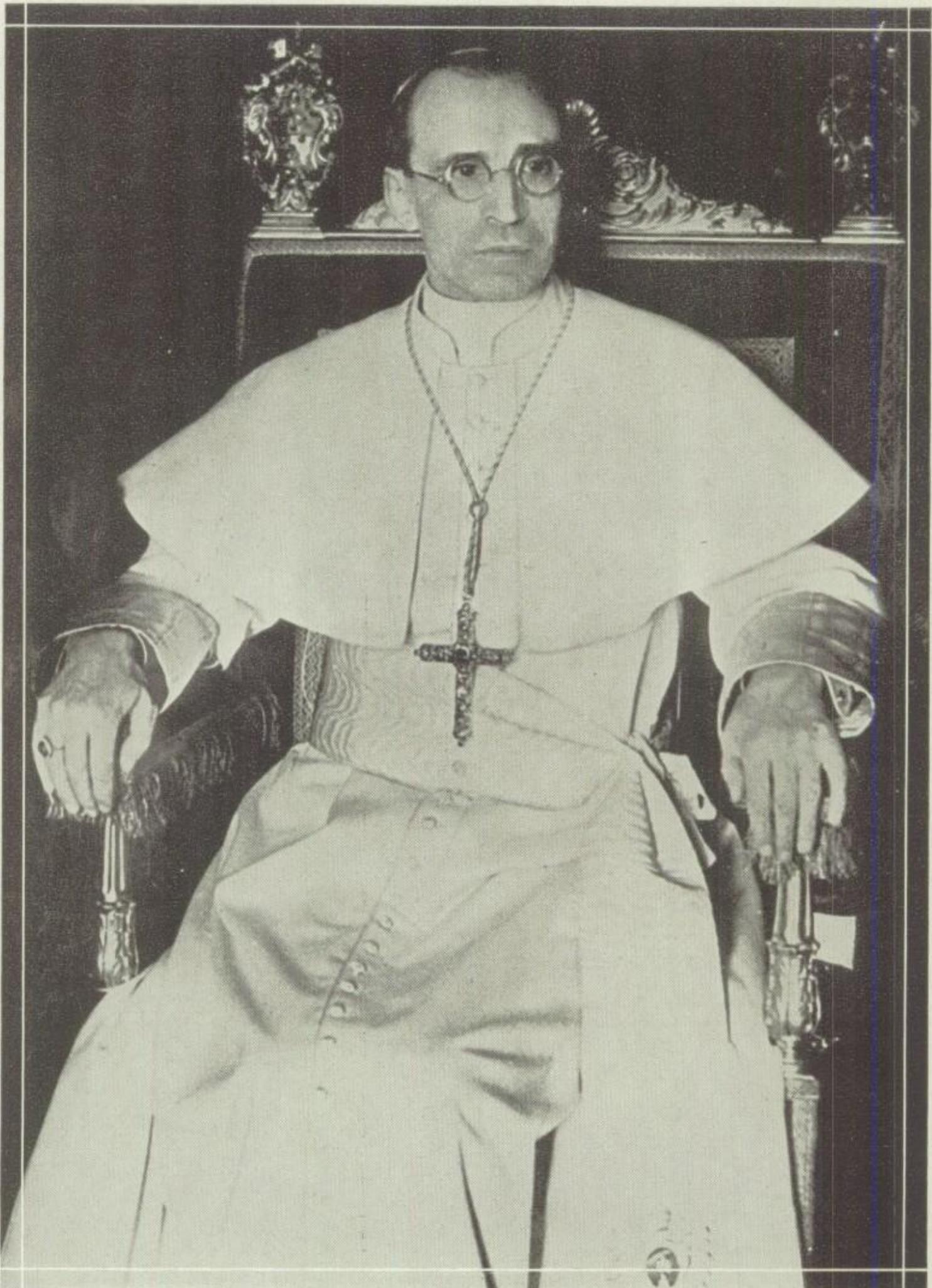
And as I mused the church bells rank out clearly—  
The bells she heard four centuries ago—  
And back the echo came throughout the valley  
From purple mountains topped with Alpine snow.  
“Angela, St. Angela, your virgin banner never  
shall be furled;  
Angela, St. Angela, your daughters now encircle  
all the world.”

## *Dedication*



*Our hearts are young and gay and we are leaving a part of them forever here at St. Ursula's with you, our beloved teachers. Because you have been to us the sum of all that makes for warmth and patience and the kind of affection and interest that never dies—virtues so highly prized by your saintly foundress, St. Angela Merici—we dedicate this book to you as an expression of our sincerest gratitude. You have given us faith and courage to face the future unflinchingly, as becomes true Christian women. The memory of your gentle influence will ease the harsh experiences, perhaps, of later years. Then it will be easy for us to reach back through time to recapture, if only for a moment, the happiness of our school days under your cherished tutelage.*

*"You have given most fully to others;  
You have lightened their sorrows and tears.  
May you live in the love of Our Saviour  
For many more beautiful years."*



HIS HOLINESS, POPE PIUS XII

The Lord preserve him and give him life, and make him blessed upon the earth; and deliver him not up to the will of his enemies.

(Prayer of the Church for the Holy Father)



THE MOST REVEREND KARL J. ALTER, DD., LL.D.

BISHOP OF TOLEDO

Almighty God, send down upon Our Bishop the Spirit of Thy Saving Grace; and pour upon him the continual dew of Thy Blessing.

(Prayer from the Ursuline Manual)

# All in a Lifetime . . .

"Ah, how peaceful it is here," sighed old Mother Jubilee, as she leaned contentedly against the back of her wicker chair in the Convent garden. "It was just such a day as this when I first came, as a child of nine, to live with the Ursulines. That was ninety years ago."

"Ninety years!" exclaimed Becky, a young girl of seventeen, who had been reading to the beloved nun. "It doesn't seem possible. Oh, Mother, please tell me about it."

"Well, my dear," began the venerable sister, "when my mother and father died, I was brought to the Ursuline Convent by a distant relative. I was a very frightened and lonely little girl that day. I had no idea what this new life would be like. I only knew that I wanted my parents. But the nuns were so kind to me that I soon forgot my terror and in a short time the old Convent on Cherry Street seemed like home to me."

"In frequent talks with the sisters I learned that five Cleveland Ursulines had come to Toledo that same year to teach and had taken up their residence on the property which had been given to them by Bishop Rappe of the Cleveland diocese. On it stood two frame houses with leaking roofs and keyless locks. These buildings were the first Ursuline Convent and School."

"My, the Convent certainly has changed from those old frame structures you were talking about. How did all the changes come about? How did the Convent happen to be moved, anyway?" queried Becky, her interest aroused by the old nun's story.

"Yes, my child, the convent certainly has changed; but that change was gradual. As the enrollment grew, new rooms and buildings were added. Mother des Seraphims, the superior, borrowed money from France and started a three story brick Convent. On the feast of Our Lady of Mount Carmel (I think it was in 1859) the nuns and their pupils moved into the new building. Ever since, the convent has been expanding."

"Although I was happy to see this progress, it made me very sad to see the old French Chapel torn down. Never again would I kneel there in prayer in the dim light of the sanctuary lamp. It was there I learned that the words of Our Lord: "Come, follow me," were meant for me."

Moved deeply by these words, Becky cried, "How inspiring! It must be wonderful to receive your vocation in such a lovely way. I can imagine the nuns were delighted to hear that you were going to become one of them. Will you tell me about some of the nuns, Mother?"

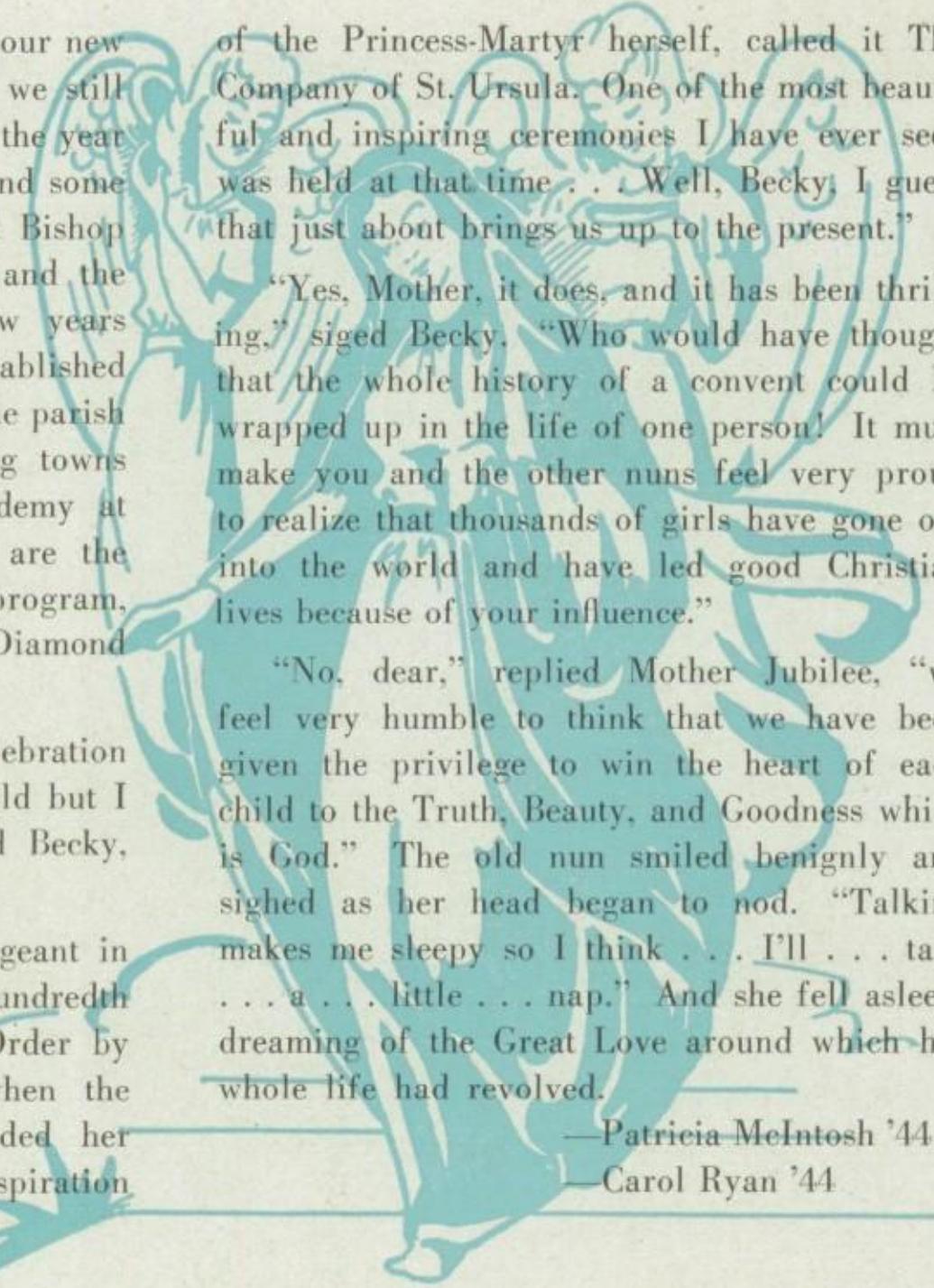
"Let me see now, Becky, my memory is not so good as it used to be, but I think I can recall some of the dear sisters, God rest their souls. There are three that stand out most clearly in my mind. Mother St. Alphonsus, who did so much for the expansion of the convent. Her death at an early age is still looked upon by the Toledo Ursulines as one of their severest crosses. The second sister was Mother Amadeus. It was she who built the novitiate addition for the training of young Ursuline teachers. Then there was Mother St. Stanislaus, remembered so well because it was under her superiorship that the Ursulines of Toledo began their historic apostolate with the Indians in the Rockies. They were all noble women, Becky, and were an inspiration to all who knew them."

"When did the Ursulines move from Cherry Street to their present location, Mother?" asked a very interested Becky.

"I have no difficulty remembering that, my child. It was an exciting day for us when we moved into the big new building on Collingwood Avenue. It was here that I enjoyed my best teaching years. The nuns who were not teaching at the new Academy continued to live at the old convent, but because of the high cost of living during the war (that was the first World War) they, too, moved to the new house."

"How did the nuns feel about this transformation?"

"I think we all experienced a few pangs of



sorrow, but we became very attached to our new home; for no matter where our home, we still have Our Dear Lord with us. It was in the year of our Golden Jubilee that we moved, and some time later — 1913 to be exact — that Bishop Schrembs united the Toledo Ursuline and the Tiffin Ursuline Convents. And a few years after that Mary Manse College was established on the same campus. Our activities in the parish schools in Toledo and the neighboring towns steadily increased. The Military Academy at Nazareth Hall, and St. Angela Hall are the latest additions in our expansionist program, the former in commemoration of our Diamond Jubilee, fifteen years ago."

"Wasn't there some kind of big celebration about ten years ago? I was only a child but I have a vague recollection of it," said Becky, with a puzzled expression on her face.

"Oh, yes, Becky, you mean the Pageant in 1935. That commemorated the four-hundredth anniversary of the founding of our Order by St. Angela Merici who, in 1535, when the Renaissance was at its height, founded her Order and, guided by the heavenly inspiration

of the Princess-Martyr herself, called it The Company of St. Ursula. One of the most beautiful and inspiring ceremonies I have ever seen was held at that time . . . Well, Becky, I guess that just about brings us up to the present."

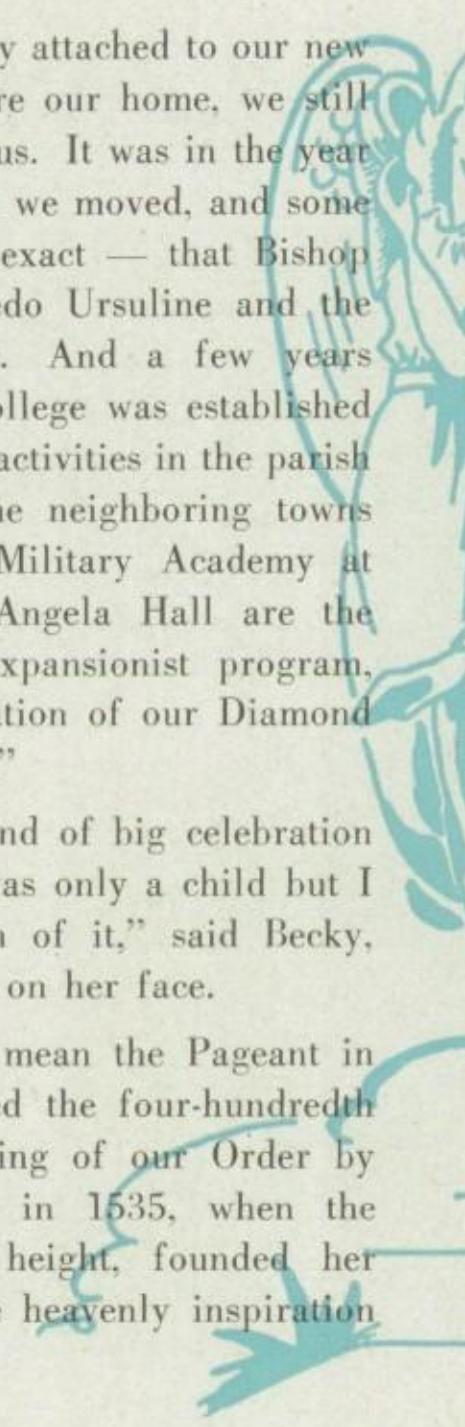
"Yes, Mother, it does, and it has been thrilling," sighed Becky. "Who would have thought that the whole history of a convent could be wrapped up in the life of one person! It must make you and the other nuns feel very proud to realize that thousands of girls have gone out into the world and have led good Christian lives because of your influence."

"No, dear," replied Mother Jubilee, "we feel very humble to think that we have been given the privilege to win the heart of each child to the Truth, Beauty, and Goodness which is God." The old nun smiled benignly and sighed as her head began to nod. "Talking makes me sleepy so I think . . . I'll . . . take . . . a . . . little . . . nap." And she fell asleep, dreaming of the Great Love around which her whole life had revolved.

—Patricia McIntosh '44

—Carol Ryan '44

## Mother Raphael



The beloved Mother Jubilee of "All in a Lifetime" might well have been the Ursuline Convent's own Mother Raphael, who passed away in February. Mother Raphael's whole life was so closely aligned with the history of the Ursulines that it is well nigh impossible to separate them. As the spirited little Mother herself was often heard to remark, "I'm as old as the Convent." From her fourth year, ninety years ago, she lived solely with the Ursulines, whose joys were her joys, whose sorrows were her sorrows. Mother Raphael's teaching career spanned a half century, and the keen intelligence which typified those years she never lost. Mother will never be forgotten, for she and the convent are one. And, after a beautifully rich life, she too, just as Mother Jubilee, fell asleep, not to dream, however, but to meet at last face to face "the Great Love about which her whole life had revolved."

# *Administration and Faculty . . .*

MOTHER VINCENT DE PAUL, Superiorress, M.S.

SISTER M. MILDRED, Directress, M.A.  
*Religion, Latin*

REVEREND G. P. BUCKLEY, O.M.I., Chaplain  
*Religion*



*Best Wishes  
G. P. Buckley  
O.M.I.*

SISTER MARY ALICE, B.S.  
*Home Economics, Physiology*

SISTER MARY BLANCHE, M.A.  
*Religion, Latin, French, Mathematics*

SISTER M. CALLISTA, M.A.  
*Religion, English, History*

SISTER CARMENCITA  
*Orchestra*

SISTER MARY CHARLES, B.S.E.  
*Religion, English, Dramatics*

SISTER M. CLOTILDE, B.S.E.  
*Religion, History, Commerce*

SISTER MARY DOROTHY, M.S.  
*Religion, Chemistry, Biology, Mathematics*

SISTER M. FRANCIS, B. Mus.  
*Glee Club, Music Theory*

*Sister Mary Dorothy*

SISTER M. GENEVIEVE, M.A.  
*Secretary*

SISTER M. ISABEL, B.A.  
*Librarian*

SISTER M. ITA, Ph. B.  
*Religion, English, German*

*St John Berchmans*  
SISTER JOHN BERCHMANS, M.A.  
*Religion, History, Sociology*

SISTER M. LELIA, M.A.  
*Religion, English, Latin*

*S. M. Lelia*

SISTER M. LORETTA, B.S.E.  
*English*

*Sr. M. Vincent*

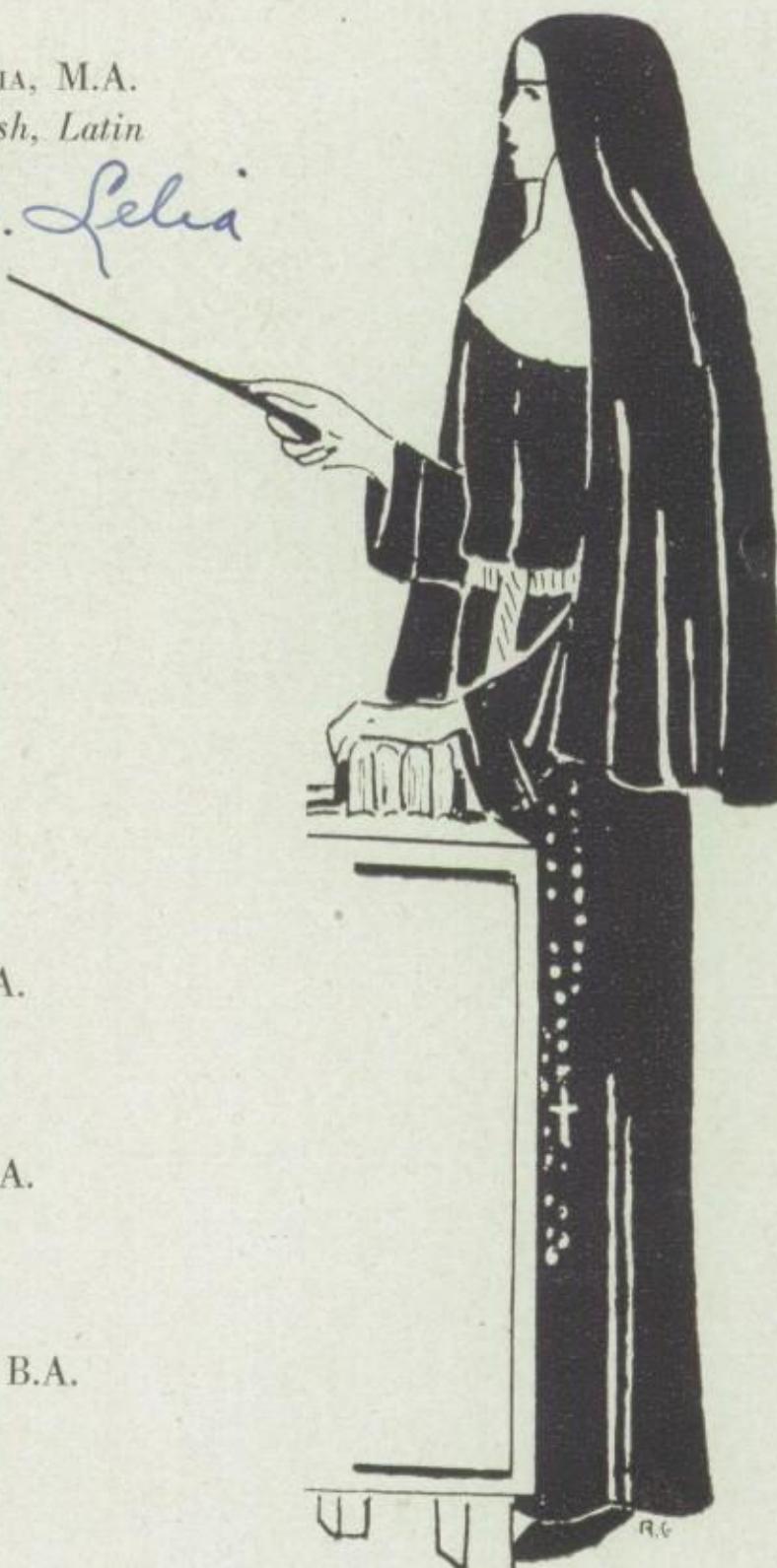
SISTER M. VINCENT, M.S.  
*Religion, Physics, Mathematics*

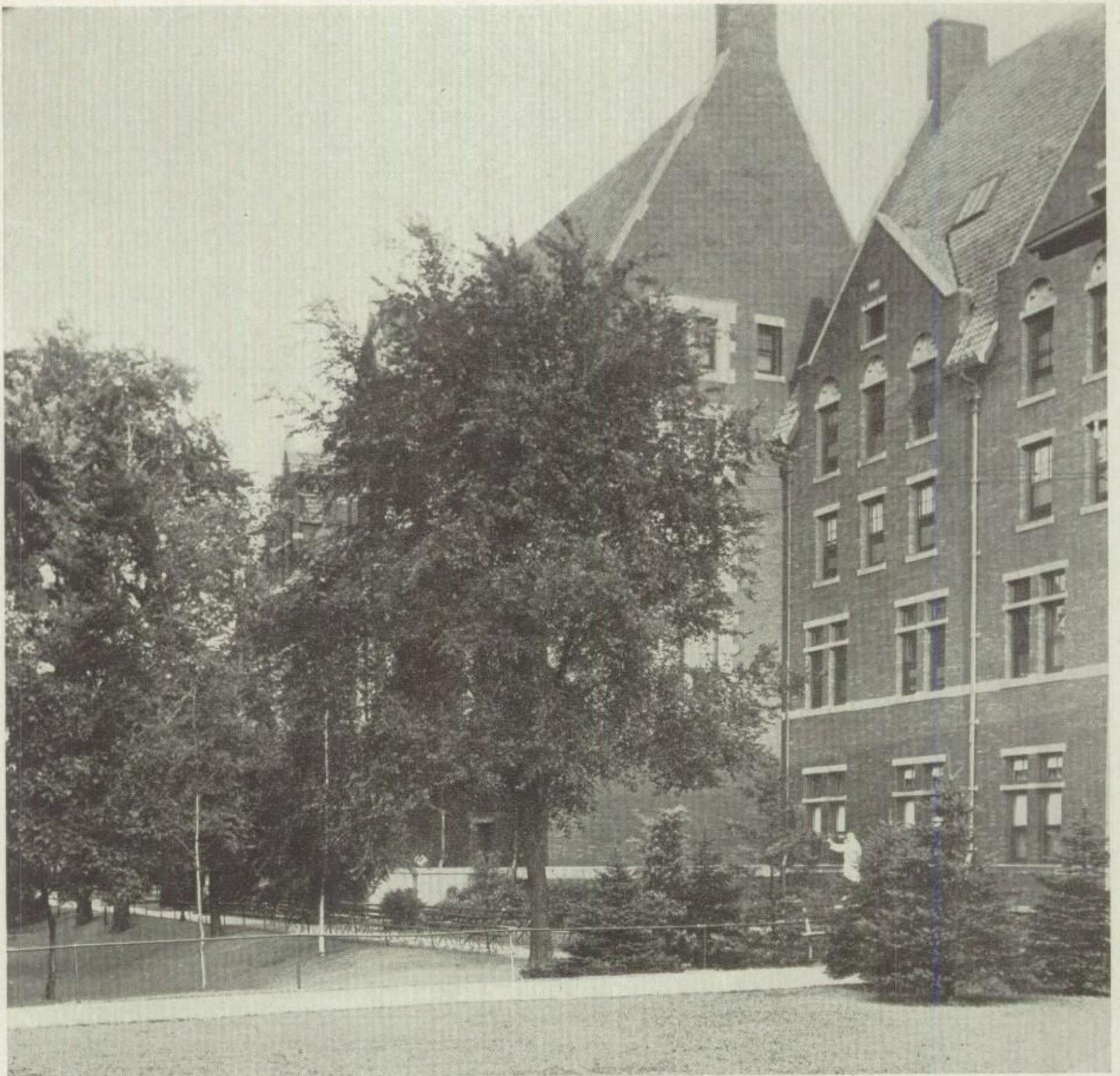
MISS MARY CATHERINE GAFFNEY, B.A.  
*Physical Education*

MRS. MARGARET McMAHON, B.A.  
*French, Spanish*

MISS ETHELYN PATTON, B.A.  
*Art*

MISS ESTELLE SHARPE, B.A.  
*Commerce*





WEST VIEW

*Sacred Heart Court*



*Seniors*

*The*

*Motto: For God, For Country, For S.U.A.*

*Patron: Our Lady, Queen of Peace.*

*Flower: American Beauty Rose.*

**1944**

# Class



JOANNE SCHOEN  
*President*

Sympathetic, democratic, with a wonderful sense of humor, Joanne has spent this year as the very capable President of our class. Domestically inclined, she likes to cook and bake, and is a great lover of music. Her motto, "Keep 'em smiling," she certainly practices what she preaches.

*Vote of Luck, Carolyn L.  
Joanne*

CAROL LAUER  
*Vice-President*

You can take it from us who know and love her that the gay, warm-hearted smile worn by Carol is the very symbol of the generous spirit which provokes it. As such she was elected class officer for three consecutive years and is our C.Y.O. representative from Ursuline. She hopes to become a nurse, and, judging from her many attributes, we know she will make a good one.



# Officers

SALLY SWEENEY

*Secretary*

Scintillating—in every sense of the word—from the tips of her toes to the top of her shining auburn hair, Sally makes a bid as one of the most popular girls in the class. Maybe it's because of her knitting; maybe it's because of her hard work in countless activities, but we're inclined to think it's because—"All our sorrows and cares she is always willing to share. With a heart that is mellow, an all 'round good fellow, is Our Gal Sal."



MARY THERESE HATFIELD

*Treasurer*

Enough could never be said about sweet, self-sacrificing Mary Therese, who goes about quietly loving her neighbor, restraining us from our fits of temper by her gentleness and confidence. She was elected President of the class twice and spent this year as the Treasurer. Her simplicity is a lesson to all and one we well might follow.



Marguerite Bayer

Mary J. Blank

Constance Bond



Keeta Browning

Dorothy Carroll

Patricia Carroll



Jean Conlisk

Nan Dailey

Helen Danford



Norma Dannin

Dolores Daunhauer

Angela Davidson

## MARGUERITE BAYER

Margie is comparatively new to Ursuline, but since her first year here she has established herself in all our hearts. She maintains a high scholastic average, has a fondness for almost any kind of sports, and a warm, friendly nature. We can see her in a few years as a popular, efficient, and lovable nurse.

## KEETA BROWNING

Titian-haired Keeta makes a colorful picture as she goes liltingly from class to class. Acting, her predominant passion, she proved her talent for it in the Senora Moreno role of the play of the year, the immortal "Ramona." A happy, charming personality, she doesn't know what "blue" means — her taste running to the more royal purple instead.

## JEAN ANN CONLISK

Blond, blue-eyed Jean loves to dance and in "Ramona" made a charming Spanish senorita, but sh — don't mention jitterbugging to her. She hopes to work in an office; but why waste your love of cooking, Jeannie? Oh, yes, one thing more — Jean has been a faithful Glee Clubber, too.

## NORMA RAE DANNIN

They say all good things come in small packages and in this case we're inclined to agree with the hypothetical "they." Short, blond, with eyes of blue-green, Norma came to us from her beloved home state of Indiana and we're mighty glad she did. Truly generous, cooperative, and helpful — that's "Nordie."

## MARY JANE BLANK

Looking at Mary Jane's dark-haired loveliness, we are tempted to say "Parlez vous Francais, Mademoiselle?" But when we hear her astoundingly original answers in American history we begin to wonder if her ancestors came over on the Mayflower. Although she's only been with us a year, we feel sure that Niagara Falls' loss is our gain.

## DOROTHY CARROLL

Her favorite pastime is dancing and her pet hate, dishes. Using shorthand and typing as her guide, she sees her immediate future in a "white-collar" job. During her years at Ursuline, she has managed to enjoy herself and to make many true and lasting friends. We prophesy a diverting time of it for "Dottie."

## NAN DAILEY

Serene is the word for Nan of the brunette tresses and the blue eyes. Goes about campaigning for the abolition of such words as "petite" and "diminutive" from all printed matter — especially from yearbook personality sketches. A dyed-in-the-wool expansionist, she, at present, is in "cahoots" with Du Pont to put elastic lockers on the market.

## DOLORES DAUNHAUER

She speaks few words, but we know her activities are humanitarian from the nice things she does for others and the number of articles she has knitted for the Red Cross. Perhaps this same tendency accounts for her enthusiasm for social studies, her favorite being history, with art and music close seconds.

## CONSTANCE BOND

Black hair, grey eyes, and poise produce the striking effect we've all noticed in Connie. We've seen her walk gracefully through four years, and as modeling is her ambition, it looks to us as if she has a good start. Her intimates all agree that her ability to make and keep friends is because "that girl's got sterling worth."

## PATRICIA CARROLL

There isn't much left to say that hasn't already been said a number of times by all of us about sandy-haired Pat. We swear, she smiles so often it's become as permanent as the posies she wears in her hair. What activities accompany such a good nature? Why, zestful roller-skating and smooth dancing, of course. If you don't believe us, we cite our Pat as undeniable proof.

## HELEN DANFORD

A ready wit and sparkling laughter are "Dannie's" trademarks. A graduate of "Darby College," with blue eyes and brown hair, she claims sketching as a hobby and she can prove it a really worthwhile one. As some would say, "Her generosity is exceeded only by her good looks, I assure you."

## ANGELA DAVIDSON

"Your eyes are limpid pools," sang some lyrical bard, and he was, no doubt, referring to our own Annie's deep gray-green "pools." More active than a beehive in and out of school, "Angel" can either strike a solid beat on the ivories or send you with her accordion push and pull.

### JOAN DELLA FLORA

As either the young, handsome, and dashing "Don Felipe" or as a tall, dark-haired, dark-eyed fellow member of S.U.A., Joan ranks tops in our category. We could rate her scholastically, socially or on the basis of her capability for warm-hearted friendship, and dare any "Sherlock Holmes" to find a place where she falls beneath par.

### HELEN RITA DULTMEYER

This quiet lassie with the flaxen hair and lovely green eyes is a gift to us from St. Charles School. She is a "whiz" at typing and shorthand and will no doubt grace some office in the future. Helen has loyally devoted her time to the glee club and mission activities and as an Indian dancer in the class play.

### REGINA FISCHBACH

Here's our hope for a famous artist from the class of '44. Regina's candid blue eyes and brown hair have been seen for four years traveling around S. U. A. Music is a joy to her and art, a passion. Remember? You saw her "tom-toming" her way as an Indian dancer in our play "Ramona."

### SUZANNE GRAHAM

"Sweet Sue," of the extensive letter-writing ability, claims no special accomplishment other than that of roller-skating, swimming, dancing, and—writing letters. We could add "sunny" to sweet and be more exact. She's good company—and that expresses all our sentiments.

### MARCIA DIETHELM

Here we find an unusual combination—poise, plus looks, plus a nice personality—all add up to the Marcia we know. A stolen glance into her past reveals her playing a flute and acting as a class officer her sophomore year. Originality and a talent for wearing attractive clothes attractively make for her unusual distinction.

### PATRICIA FEAK

Glancing through the pages of time about ten years from now, we read of the wonder everyone is talking about—an opera singer who also shines at ping-pong and collects stamps. The blue-eyed, black-haired, full-of-fun Pat that we know now has all the makeup of this unusual person; so, we'll just wait and see.

### BETTY JANE GAFFNEY

A winning personality, Betty has proved competent by outdoing herself in all activities. President of our class when we were freshmen, she was also chairman of both our Junior-Senior Prom and Class Play. Worthy of the name friend, Betty is beloved by the entire class.

### HELEN GROTHJAN

Another newcomer is Helen of the delightful Southern accent, whose proficiency as a typist placed her immediately on the *Scroll* staff and is certain to fulfill her dream of the future—to be head stenographer in a large firm someday. We're certainly glad Helen came to us; we'd have been sorry to have missed her.

### JANE ANN DOBRZYKOWSKI

The undependability of buses is Jane Ann's daily trial, and "shaking the dust mop at the end of the walk" is her pet aversion. Sunny-haired, blue-eyed, and vivacious, you wouldn't recognize her as the benevolent, eighty-year-old "Padre Salvierderra" of "Ramona" class play fame.

### MARY ANN FIAL

We don't know if they named a certain flying fortress after our Mary Ann; all we can say is "Mmmmm, could be! ?!" and "Why not?" Our feathered friends sit up and hang on to their Union cards when "Miss Tiny Mite" commences warbling as she did in "Ramona." Very seldom is so much fun and frolic rolled up in such a small and bubbling bundle of song and cheer.

### CHARLOTTE GASSERT

There are no "airs" about "Charlie"; she's just as warm-hearted and fun-loving as anyone could want a good friend to be. A boarder here at old S. U. A., and a member of their versatile dramatic group, she's helped to entertain us all with skits and plays. When it comes to studies, her favorites have always been the sciences—with a capital S.

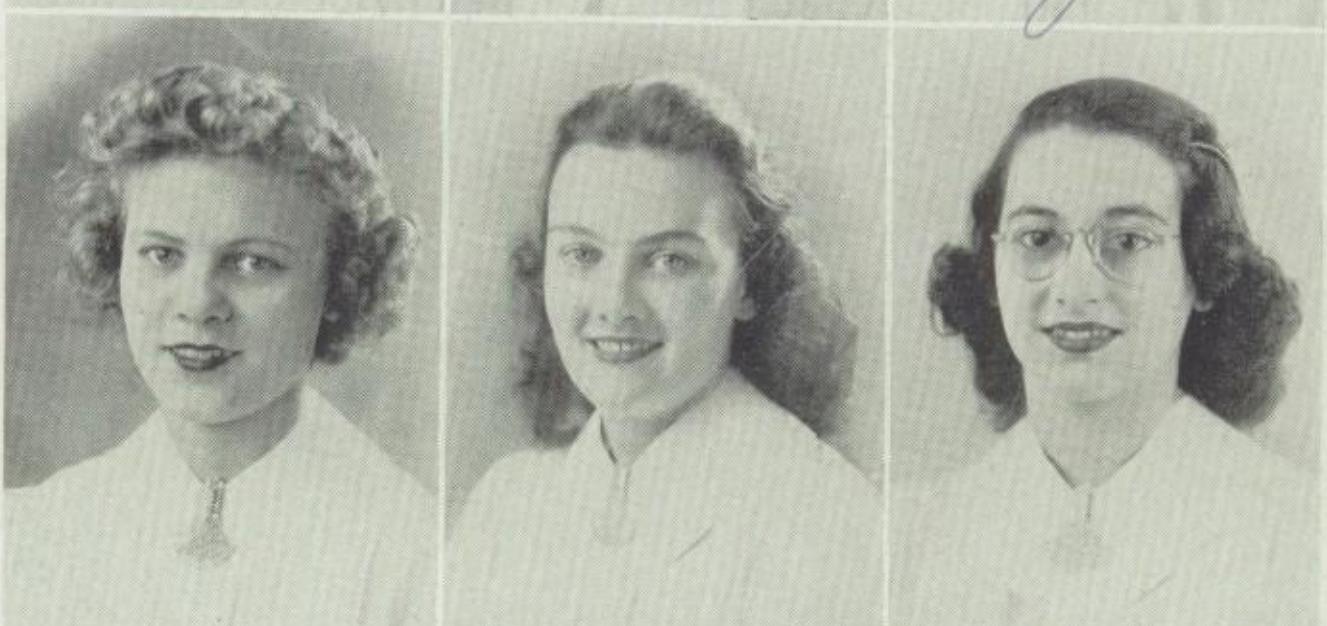
### MARIAN HARMS

Here's fair warning—hide your matchbooks 'cause Marian is an avid collector of them. We've all seen her brown hair and brown eyes in the violin section of the orchestra pit these four years and in the Spanish dances. "We're up in arms over Marian Harms."

Joan Della Flora



Marcia Diethelm



Helen Dultmeyer



Patricia Feak



Mary A. Fial

Regina Fischbach



Betty J. Gaffney

Charlotte Gassert

Suzanne Graham



Helen Grothjan

Marian Harms



Betty Hayes

Susan Hoeffel

Beth Hoerter



Betty Hoffman

Betty L. Johnson

Rhea Kauffman



Kathleen Kelley

Yvonne Kelly

Carolyn Kinsey



Frances Korhumel

Peggy Maher

Mary Mahoney

### BETTY HAYES

Our genial "Hazie" probably took knitting as a hobby to make sweaters for her other hobby, dogs. Sandwiched between the two, she manages to swing a mean racquet on the tennis court, indulge in a fondness for Biology, and play the piano. Oh, "those green eyes with their soft light!"

### BETTY HOFFMAN

Betty has a grand start on her future as a nurse in her knowledge of sciences. However, to the Betty we know best we say in the words of Bob Hope whose same sparkling humor she possesses:

"Thanks for the memory of all your witty jokes—  
You're tops at cheering folks,  
As crafty Juan Canito you out-  
humored even Hope—  
So thank you so much."

### KATHLEEN KELLEY

Reading being her meat and drink, Kathy specializes in voluminous tomes that have gathered the dust of the ages. It's no endurance test for her to put down "Vanity Fair" with the right hand, while reaching avidly for "Quo Vadis" or "War and Peace" with the other. Her pet peeve, she says, is being recorded as Kelly when she really is a Kell-e-y.

### FRANCES KORHUMEL

Cute and vivacious, with her gorgeous auburn hair and sunny disposition, Franny is well liked by all. Reading and swimming are her pet hobbies; she also loves to drive. Franny's hope for the future is "just to be happy"—so here's hoping her life will be a bowl of cherries.

### SUSAN HOEFFEL

Her energy is boundless; her gaiety, practically unlimited. The field of Latin is her "happy hunting ground" and, after four years of it, she's still going strong. Her ambitions for the future include college and a teaching career. Possessing a sunny disposition, she makes a lively time of it for herself and her friends.

### BETTY LEE JOHNSON

"Gentlemen prefer blondes" — and so do we when it comes to Betty Lee. A truly distinct personality and genuine friendliness characterize her and form the basis for her vast popularity, in and out of school. Want to enjoy yourself in good company? Well, when we do, we seek out someone well suited to the occasion — Betty Lee.

### YVONNE KELLY

Not many call her "Yvonne." She's known to us as "Mitzi." Mitzi of the cement bangs, boogie-woogie, and absentee slips. And those dimples that keep popping out with every smile. With a perfectly sincere expression she tells us she wants to fly some day and we really hope she gets her wish.

### PEGGY MAHER

She's quiet and unobtrusive but somehow we always know she's there. Could be the geniality she radiates, the warmth of her smile, or the sparkle in her Irish eyes. After graduation she hopes to spend her time keeping people smiling in the nursing profession. We say, "Happy decision."

### BETH HOERTER

Brown-eyed Beth could pull a remake on the old theme of gentleman on horseback rescuing fair damsel in distress, for she's a match for anyone in her "boots and saddle." Despite her equestrienne tendencies, she's as feminine as a lace-edging and as well liked as Friday at 2:30.

### RHEA KAUFFMAN

From her pencil and drawing board come gay, enchanting houses; from her brown eyes, clear, happy humor. A future architect with art for a middle name, Rhea links true sportsmanship with a quality for sterling silver friendship and comaraderie. Here's a true "friend in need," always ready and willing.

### CAROLYN KINSEY

As busy as Carolyn is earning those amazing class averages, we wonder that she has time for the orchestra, of which she has been a member four years, and her numerous other hobbies, which include ice-skating, dancing, and riflery. Her immediate objective is college, and her favorite subjects, math, chemistry, and Latin!

### MARY MAHONEY

Dreamy-eyed and sweet-tempered, drifting her way through life, Mary is our little absent-minded professor. Underneath it all, Mary loves fun — all types and makes of mischief. She hopes to follow in the footsteps of her father and be a doctor. We're here to say we think she has what it takes.

## BETTY MARSHALL

Betty's lovely slender hands are the envy of her friends; but the thing we've always liked best about them is their outstretched gesture of friendliness. She lists knitting, sailing, and reading as her favorite pastimes and hopes someday to be in some kind of medical work. If you're in the mood for a truly pleasant diversion, she's it!

## PATRICIA McINTOSH

When we elected Patsy co-editor of the *Scroll* we knew the 1944 edition would make history, because Patsy herself has been doing that very thing since she first arrived. Her wide reading experience enables her to engage in many a lively discussion, and her portrayal of the singing Alessandro has brought her more than school-wide fame.

## HELEN MURPHY

"When Irish eyes are smiling" you're almost certain to find "Murph" right behind them with not only a smile but a ready laugh on her lips. We can claim her as another of our "bookworms," reading, being her chief love. Strange to say her favorite "school larnin" is English. While holding down her present position as receptionist, we can almost hear her say, "Your next patient, doctor."

## JEAN ODOSKI

A contagious sense of humor and a love of fun, "Odie" has kept us all in stitches for four years. But she has her serious side when she gives the world a thorough going over, bawls it out, and forgives it with a pat on the back. She is understanding and reliable too—qualities that make for true womanliness.

## PATRICIA MAUTER

Quiet, gentle Pat, she of the velvet-brown eyes, chooses the enchantment of by-gone days in the form of history as her favorite subject. And in close conjunction with this, she hopes in the near future to enter the magic world of travel. Good luck on your journey, Pat.

## PATRICIA McDERMOTT

If all the Ursuline girls seem green-eyed these days, Pat is probably the reason. We all know it's because of her beautiful hair. Vying for first place as her favorite study are English and Sociology. Sincere and lovable, she makes her friends for keeps, and that's the way they like it.

## MARY McMAHON

The light of the Emerald Isle in her blue eyes, and a tough math problem on her mind distinguish "Mickey" from her fellow students. Scrapbooks, her hobby; reading, her chief love; this former St. Mary's girl is on her way up in the nursing profession.

## PEGGY NICHOLS

Two years of her high school career slipped by before Peggy finally decided to join Ursuline ranks. And we're so very glad that she did, because otherwise we should have missed the exhilaration of her gaiety and her pleasant smile. Her five feet four, plus her generous disposition, make her every inch a lady.

## HELEN MOMINEE

Tall, graceful, full of pep, Helen has laughed her way through school as she will smile her way through life. Her sense of humor and lovely manner have made the people gay. To be a nurse so as to help others to see her sunny side of life is Helen's ideal and we're sure, her future.

## EILEEN NOLAN

Meet the class gremlin! An active, fun-loving member of our group who can always be counted on to pep up any assembly. Here is a girl who actually doesn't like movies, but her blue eyes light up and she'll nod her blond head at the mention of skating or dancing.

## PADDY PURCELL

The house lights are dimmed, up goes the first curtain and we bring you, Paddy. With radio and Little Theater experience behind her, and the shining goal of future dramatic fame before, how can she help but be the merry elf she is. "Spirited" illustrates her personality to the proverbial "T."

## MARY AGNES RETHINGER

Hut — two — three — four! The Infantry has nothing on Mary Agnes, who claims the dubious honor of "Chief-hikerette of Lucas County." Such stamina! Original in many ways, including her brown-green eyes, she hopes someday to dress us all in her own designs and make us like it. Samples of her work lead us to believe we shall.

## THE SCROLL

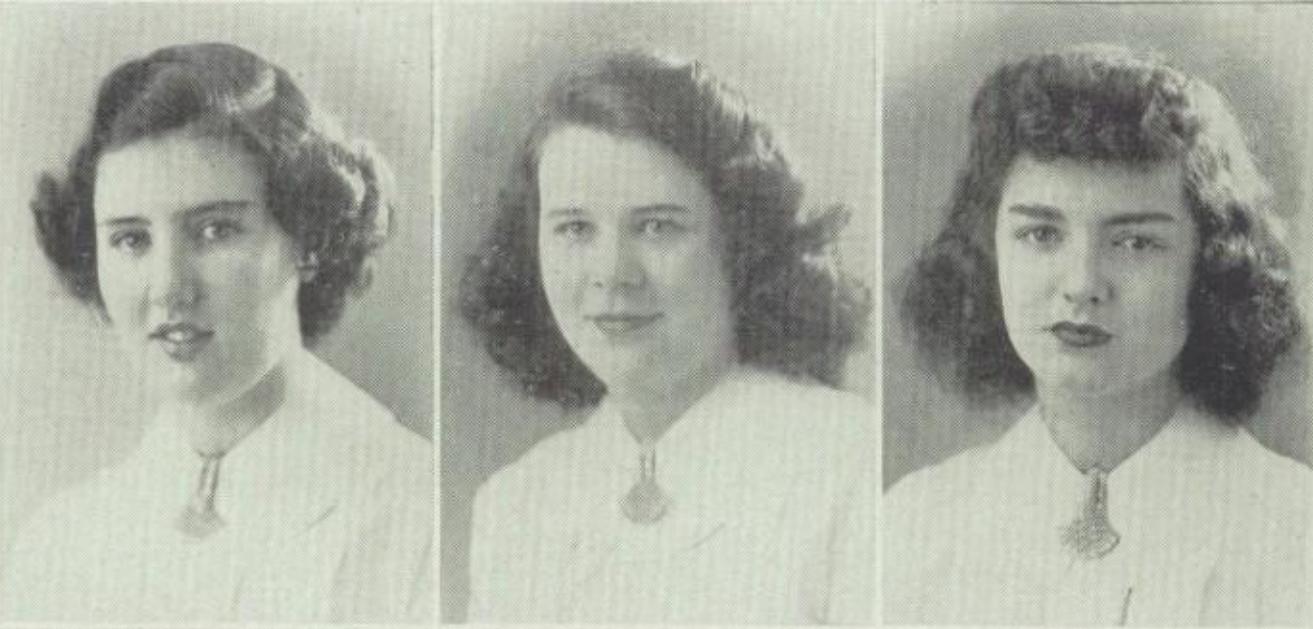
Betty Marshall



Patricia Mauter

Patricia McDermott

Patricia McIntosh



Mary McMahon

Helen Mominee

Helen Murphy

Peggy Nichols

Eileen Nolan



Jean Odoski

Paddy Purcell

Mary A. Rethinger





Patricia Robie

Betty L. Rush

Rita Rutherford



Carol Ryan

Patricia Sanders

Jane Sattler



Irene Schirner

Susan Schuster

Roselyn Schwyn



Sara Shoemaker

Terrie Simon

Joanne Sullivan

## PATRICIA ROBIE

Pat has one of those million dollar smiles you are always hearing about but seldom see. Comments on political developments, and bits about world events glide so glibly from her during the history and sociology classes, that we know Patrick Henry himself would be proud of her. We are.

## CAROL RYAN

The saying goes that beauty and brains are rarely combined; but there is an exception to every rule, as we have seen in our four years with Carol. Her beauty apparent to everyone, her brains an undeniable fact as evidenced by her scholastic achievements, she has crowned all her accomplishments as our competent co-editor of the *Scroll*.

## IRENE SCHIRNER

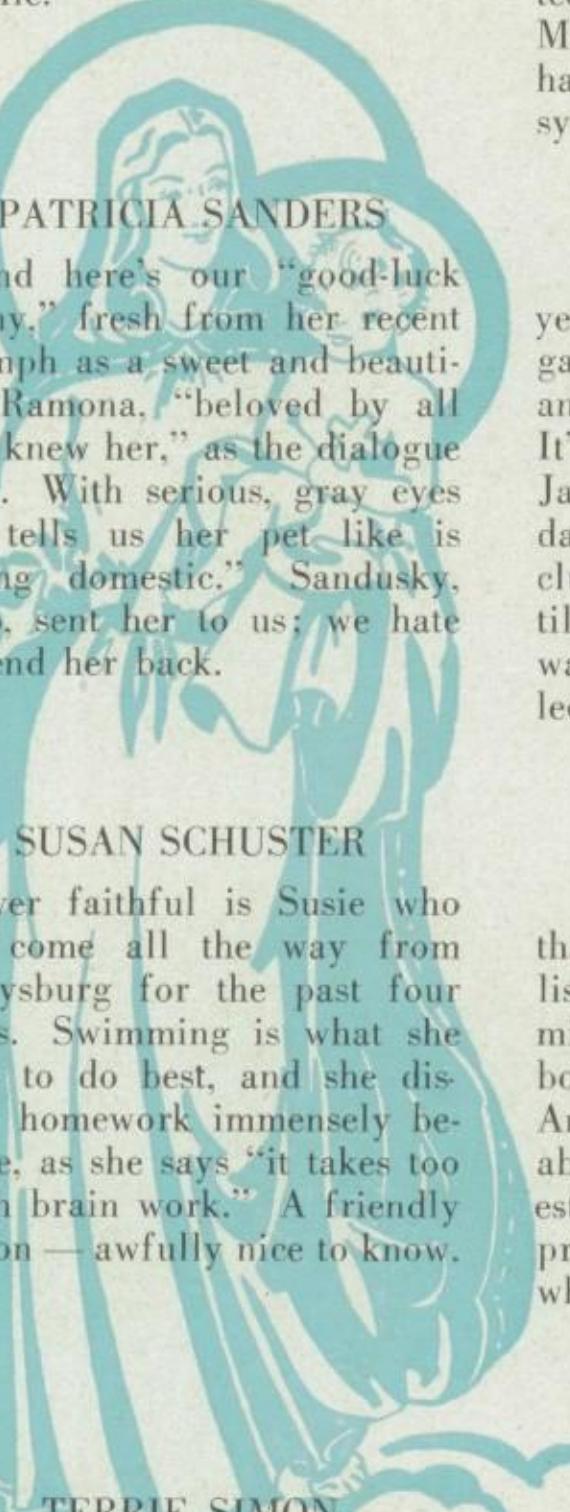
Although we can't picture it, "Rene's hobby is "home botany," or "growing plants and things," to use her words. This may all be very true but we're inclined to remember her for her beautiful drawing and luscious "melt-in-your-mouth" cakes. Somehow school has been made a far more pleasant experience because of her laughing brown eyes and the fun that she makes.

## SARA SHOEMAKER

Take a little girl with bright blue eyes, a cute, tilted nose and pretty light brown hair and—it might be Sara. At first she seems quiet but she's really jolly as anything. Would you believe it, best of all, she loves to ride horseback and—here it will come out—Latin scholar and a U.A. booster par excellence.

## BETTY LOU RUSH

Betty Lou, whose red locks glow radiantly, carries with her another glow, which we call friendliness. Just a few of the things she does especially well are playing the piano and knitting. Laughing, always gay, she believes in "saying it with a smile."



## PATRICIA SANDERS

And here's our "good-luck Penny," fresh from her recent triumph as a sweet and beautiful Ramona, "beloved by all who knew her," as the dialogue went. With serious, gray eyes she tells us her pet like is "being domestic." Sandusky, Ohio, sent her to us; we hate to send her back.

## SUSAN SCHUSTER

Ever faithful is Susie who has come all the way from Perrysburg for the past four years. Swimming is what she likes to do best, and she dislikes homework immensely because, as she says "it takes too much brain work." A friendly person — awfully nice to know.

## TERRIE SIMON

Her accomplishments are numerous; her charm, infectious. A dark-haired, dark-eyed senorita who made a lovely and flashing "Margarita." Enthusiastically zealous, active in committee work, and musically inclined — playing several instruments — she still finds time to make her grades top-notch.

## RITA RUTHERFORD

You're very likely to find Rita peering over the tops of countless hot fudge sundaes at the local fountain, or tapping out rhythms on a nearby piano — that is, if she has any leisure time left over from her round of studies and various committee work. Her "Angel of Mercy" aspirations are quite in harmony with her generous and sympathetic nature.

## JANE SATTLER

O.L.P.H. sent her to us four years ago and we've all been regaled with the constant naivete and sincerity of her repartee. It's been fun having blue-eyed Jane around to brighten the days, sing prettily in our glee club and dance even more prettily in our class play. By the way, as a warning — she collects souvenirs.

## ROSELYN SCHWYN

We'll bet you didn't know that we had such an accomplished equestrienne in our midst, having taken several ribbons and cups for this prowess. And the reason you didn't know about this? Well, she's so modest and unassuming that she probably will blush furiously when she reads these lines.

## JOANNE SULLIVAN

Tall and stately, with leadership flashing from her blue eyes, Joanne is a sympathetic listener and a sensible advisor to all. Accomplished in knitting argyle sweaters, she also writes poetry. As the capable business manager of the *Scroll*, Joie's executive ability is marvelous to behold.

### MARTHA STEDMAN

Chemistry's shining light, that's Marty, with her countless, interesting experiments (?) during which we all close our eyes and hope for the best. It most usually is the best, too, because that's how Marty does things, with a genial air to the best of her ability. Someday she hopes to answer the call, "Is there a doctor in the house?"

### DOLORES WARNE

Latin may be a "dead language," but for four years "Laurie" has lived with it and liked it. However, we believe her geniality overcomes this eccentricity; and her happy brown eyes enable us to forget it even more. With all her activities it's hard to see how she finds time for her pet hobby, reading. But if anyone can do it, Laurie can.

### MARY WIRRIES

Her loveliness throughout four years has made Mary the darling of the class. As Gerry, nine-year-old "child extraordinary" in our original playlet of the junior year, she stole the show. In her eyes, the true mirror of her character, we see behind the fun and frolic, a more serious Mary whose ambition is a career in social service.

## *Things To Remember*

One of the greatest ideals a Catholic girl can possess is to strive to model her life upon the Life Pattern of Our Blessed Mother. Always remember that once the Blessed Mother was a girl like you in all things save sin. God loved her so greatly that He created her soul immaculate. God loves purity so much that He promised the pure of heart they would one day see Him.

Faith in God during the course of one's life is often sorely tried in order to test its strength. In times of temptation remember the faith of that Little Maiden of Nazareth as she humbly knelt before God's heavenly ambassador and answered: "Be it done unto me according to Thy Word."

Mingled with the greatest of human joy and happiness is always to be found a tinge of sorrow. In the height of your greatest

### MARGARET WALSH

A glimpse into the gallery of future famous artists will probably reveal a likeness of Margie, this being her favorite subject. She also has the added distinction of being able to play the piano. Blond and blue-eyed, with a constant smile, she is always ready to laugh at anything funny.

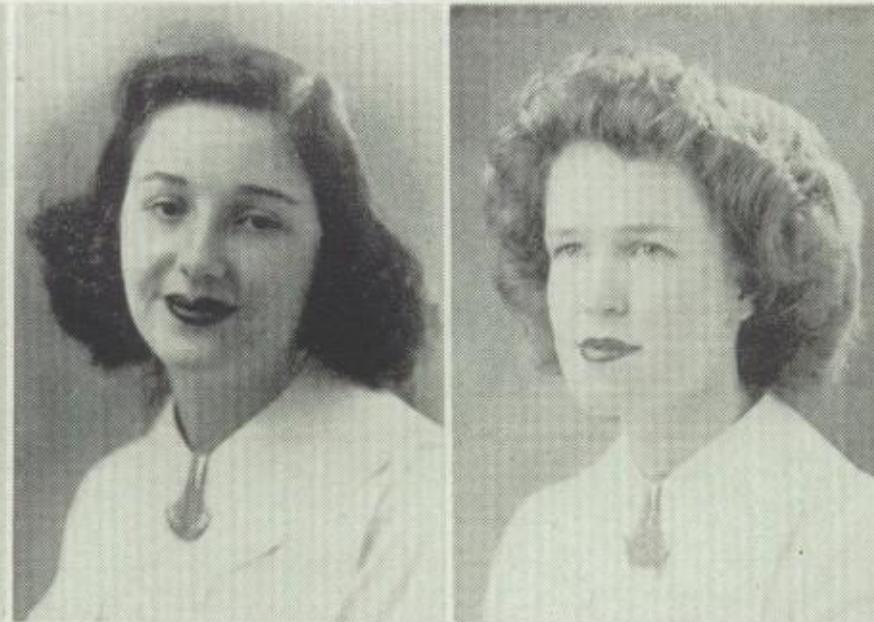
### REGINA WENZEL

New with us this year, "Reggie" was welcomed with open arms—and gaping mouth—when we discovered the course she was taking. All kinds of brain work such as math and physics on her schedule. She hopes to do her part for humanity by joining the Cadet Nurse Corps.

### DOROTHY YAGER

If you happen to want a nurse who makes delicious fudge, look up "Dot" in a few years. A becoming blush, an infectious giggle, a sense of humor, plus the virtue of doing hard things willingly and cheerfully, are just a few of the nice things we could say about her.

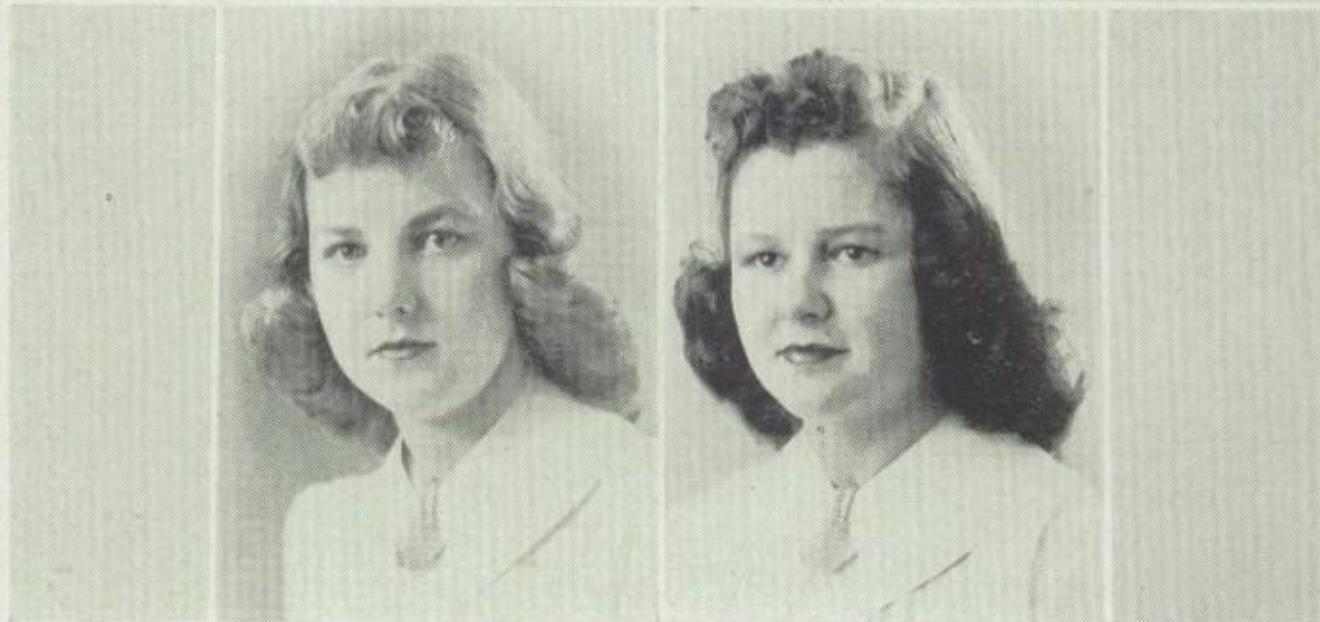
Martha Stedman



Margaret Walsh



Dolores Warnke



Regina Wenzel



Mildred Williams



Mary Wirries



Dorothy Yager



joy compare it to the happiness that was experienced by Our Blessed Mother on that first Christmas eve in Bethlehem, and see if her happiness was not so much greater than yours; yet even there the shadow of the Good Friday cross hovered.

Sorrow is something that enters the lives of all. It is one thing from which no one escapes. Knowing how to accept it when it comes is a great blessing. Remember that not even the Blessed Mother, in spite of all her wonderful prerogatives, was exempt from sorrow.

Also remember that "Whoever has lived with Christ, and has been one with Christ, and has acted with Christ and has died with Christ, will also rise from the dead with Christ and will triumph."

— FATHER BUCKLEY.

# Last Will and Testament . . .

ARTICLE I. We, the Senior Class of 1944, wish to express our gratitude to Mother Vincent de Paul and the beloved Faculty for their patience and endless devotion to us while under their care and instruction.

ARTICLE II. On June 1 at the stroke of midnight, the learned and dignified Seniors deem it worthy to bequeath to the class of 1945 all the outstanding advantages and guidance which they have been privileged to enjoy.

Carol Ryan and Patricia McIntosh give the secret of their literary ability to Janet Sheperd and Sally O'Connell. Terrie Simon relinquishes her post as school pianist to Patricia Carstensen, and Roselyn Schwyn makes it known that she wills her love of studies to Phyllis Norton. Joan Della Flora, Marian Harms, Carolyn Kinsey, Mary Hatfield, Marguerite Bayer, and Irene Schirner leave their places in the orchestra pit to Vera Morrison. Mary Davies, Gerry Baker, and Sue Straub.

To Evelyn Burroughs and Rosemary Menard is left the key of a true friendship by Angela Davidson and Sue Graham. Peggy Maher and Sue Schuster bequeath their long bus ride to Patricia Roller and Patricia St. Arnaud. Helen Grothjan has solemnly announced that she wills her "twinkle-fingers" on a typewriter to Sue Carroll.

Jeanne Conlisk, Helen Danford, and Margaret Walsh relinquish their places in their most-loved art class to Joan Spillane, Kathleen Rensch, and Pattie Fogarty. Kathleen Kelley has named Margaret Affolter as heiress to her love of mathematics. Jane Dobrzykowski desires that her "joie de vivre" be given to Rosemary Lewandowski.

Connie Bond, Dorothy Carroll, Patricia Mauter, Helen Murphy, Mildred Williams, and Rhea Kauffman leave their titles as tallest seniors to Virginia Sarno, Claire O'Connor, Dorothy Murphy, Dorothy Duffin, and Sue Kessler; so, in response, Dolores Daunhauer, Patricia Carroll, Nan Dailey, Mary Ann Fial, Sara Shoemaker, and Dorothy Yager have proudly announced that they bequeath their much envied titles of smallest seniors to Pauline Williams, Tessie Burnor, Patricia King, Patricia Stalder, and Betty Clark. Joanne Sullivan requests that Mary Pat Gerken receive her artist's hands with a pair of knitting needles. Betty Marshall be-

queaths her flare for style to Mary Lynn Gieringer.

Frances Korhumel, Jean Odoski, and Regina Fischbach desire that their beloved sisters Margaret Korhumel, Ann Odoski, and Margaret Fischbach receive their love of Shakespeare. Paddy Purcell announces that Jean Quigley will inherit her handwriting.

Marcia Diethelm, Sue Hoeffel, Betty Johnson, Yvonne Kelly, and Mary Mahoney agree to relinquish to Ruth Hillebrand, Rosemary Moburg, Patricia Kennedy, and Jeannette Tremblay their pleasing personalities. Mary Wirries bequeaths her love of arguing to Kathleen McCormick. Carol Lauer, Helen Dultmeyer, and Eileen Nolan have named Ann Wagner, Sue Barry, and Joanne Schlageter as inheritors of their dimples. Bettie Gaffney, Patricia Feak, Peggy Nichols, and Betty Lou Rush have just announced that Carol Hackett and Jeanne Wasserman will fall heir to their cheerful dispositions.

Lois Murphy and Patsy Uhl inherit the love of history from Charlotte Gassert, Mary Agnes Rethinger, Pat Robie, Rita Rutherford, Jane Sattler, and Dolores Warnke. Betty Hayes and Norma Dannin request that Alyce Baumgartner and Mary Ann Riedlinger inherit their love of chemistry Keeta Browning. Patricia Sanders, Betty Hoffman, and Beth Hoerter voluntarily deed to Mary Pat Adamshick, Pat Hanlon, Beverly Hoppe, and Gerry Zellers their parts in the class play.

Mary Jane Blank announces that her yen for social studies is willed to Pat Bechtel. And Molly Whalen, Carol Diethelm, Mary Dolan, Carolyn Frueh, Margaret Gorman, Angela Guerin, and Sue Heatley inherit the charming smiles of Patricia McDermott, Helen Mominee, Martha Stedman, Sally Sweeney, and Regina Wenzel.

Joanne Schoen, our able class president, in the name of the class of 1944, sincerely deeds to the entire Academy a school year of happiness and success.

Signed this first day of June, in the year of Our Lord, nineteen hundred and forty-four, in the presence of the undersigned.

SISTER M. MILDRED

Witnesses: SISTER M. BLANCHE

SISTER M. LELIA

THE SCROLL



# *The Underclasses*

*Rising  
Generation*

# *Juniors . . .*



Mary P. Adamshick  
Margaret Affolter  
Gerry Baker  
Suzanne Barry

Alyce Baumgartner  
Patricia Bechtel  
Rosemary Blanchard  
Tessie Burnor

Evelyn Burroughs  
Suzanne Carroll  
Patricia Carstensen  
Betty Clark

Mary Davies  
Carol Diethelm  
Mary Dolan  
Dorothy Duffin

Norma Eastin  
Margaret Fischbach  
Pattie Fogarty  
Patricia Fritter

Carolyn Frueh  
Mary P. Gerken  
Mary L. Gieringer  
Margaret Gorman

Angela Guerin  
Carol Hackett  
Patricia Hanlon  
Suzanne Heatley

Ruth Hillebrand  
Beverly Hoppe  
Patricia Kennedy  
Susan Kessler  
Patricia King



# *The Patrons*

*They only do not live in vain  
who employ their wealth, their  
thoughts, their speech to ad-  
vance the good of others.*

# *Friends*

To whom the Senior Class is exceedingly grateful

- Leon P. Affolter  
Dr. and Mrs. Charles Bayer  
Mrs. Helen P. Bayer  
Mr. and Mrs. John Bayer  
Dr. L. J. Beckler  
Dr. Hugh P. Blake  
Mr. and Mrs. William E. Blank  
Miss Rosemary Burlage  
Mr. and Mrs. B. T. Conlisk  
Mrs. James Connolly  
Misses Catherine and Delia Sharkey  
Dr. Thomas Crinnion  
Mr. Ollie Czelusta  
Mrs. Paul Dailey  
Dr. and Mrs. Albert Gurney Dannin  
Mrs. Sarah Dannin  
Mr. and Mrs. E. C. Daunhauer  
Mrs. R. W. Davidson  
Mr. and Mrs. C. F. Davies  
Mr. and Mrs. Emilio Della Flora  
Mr. and Mrs. Harry Detzer, Jr.  
Mr. and Mrs. Harry J. Detzer, Sr.  
Dr. and Mrs. Martin W. Diethelm  
Dr. and Mrs. R. A. Diethelm  
Michael V. DiSalle  
Anthony Dobrzykowski  
Mr. and Mrs. Ted Donaher  
Gertrude C. Dunn  
Mr. and Mrs. Joseph Fischbach  
Mr. and Mrs. Charles J. Fogarty  
Mrs. Betty Forbes  
Miss Mary Gerity  
Mr. James J. Gerity  
Mr. and Mrs. T. R. Gerken  
Mrs. L. P. Gieringer  
Mr. and Mrs. Daniel Graham, Jr.  
Dr. R. R. Hall, D.D.S.  
Mr. and Mrs. Walter C. Harms  
Mr. and Mrs. I. B. Hayes  
Mr. and Mrs. A. J. Hoeffel  
Mr. Daniel P. Holzemer  
Mr. and Mrs. John F. Hunter  
Dr. and Mrs. J. D. Huss  
Mr. and Mrs. Walter C. Kappus  
John P. Kelly  
Mr. and Mrs. Patrick L. Kelley  
Mrs. Stanley B. Kenney  
Bernard G. Kesting  
Dr. and Mrs. Raymond C. King  
Mr. and Mrs. Charles Carroll Kinsey  
Mr. and Mrs. F. P. Korhumel  
Dr. and Mrs. P. J. Kuebler  
Dr. and Mrs. T. W. Mahoney  
Dr. Thomas L. Maloney  
Dr. and Mrs. J. M. Mariner  
B. C. Marleau  
Miss Mary Mathews  
Dr. and Mrs. E. J. McCormick  
Dr. and Mrs. L. A. McDermott  
Mrs. G. M. McIntosh  
Mr. and Mrs. E. J. McKeown  
Miss Mary C. McKeown  
J. P. Meyer  
Dr. James E. Mullen  
Dr. John P. Murphy  
Mr. and Mrs. James A. Nicholson  
Mr. and Mrs. Mark Nolan  
Oblate Fathers  
Judge and Mrs. Thomas O'Connor  
Mr. and Mrs. A. M. Odoski  
Miss Ethelyn Patton  
Mr. and Mrs. George A. Presser  
Miss Mary E. Purcell  
Mr. and Mrs. P. William Purcell  
Mr. and Mrs. J. A. Quinn  
Dr. R. A. Restivo  
Mr. and Mrs. Robert B. Robertson  
Mr. and Mrs. Joseph A. Robie  
Miss Mary Margaret Rutherford  
Mr. and Mrs. Harold T. Ryan  
Mr. and Mrs. Edwin Schirner  
Mr. and Mrs. Edmund E. Schuster  
Miss Susan Schuster  
Mr. and Mrs. Carl H. Schwyn  
Mr. and Mrs. Michael L. Shea  
Earl W. Shoemaker  
Miss Mildred Shoemaker  
James Simon  
Miss Kathleen Simon  
Mr. and Mrs. Victor E. Simon  
Harvey G. Straub  
Mr. and Mrs. Art Suder  
Dr. and Mrs. Joseph Sweeney  
Dr. R. A. Tank  
Mr. E. H. Vanderhoff  
Mr. and Mrs. Joseph Walsh  
Mr. and Mrs. Nicholas Warnke  
Dr. and Mrs. Paul G. Welles  
Robert F. Welsh  
Mr. and Mrs. Fred J. Wenzel  
Ensign Mary K. Wenzel

Reverend Edmund Widmer  
Dr. W. W. Widemann  
Rose Zawodny  
Abele Funeral Home  
Adrian—Gerity Company  
Bach Conservatory of Music  
Blanchard Brothers Funeral Home  
Blessed Martin Shop  
Bodenstedt Brothers Wine Shop  
B and R Fruit and Vegetable Market  
Buettner and Breska, Printers  
C. R. Bundt Company Prescription Laboratories  
Casey-Sullivan Realty Company  
Central Catholic High School  
Fred Christen and Sons Company  
Chung King Restaurant—former Rice Bowl  
Cla-Zel Theater  
Coca Cola Bottling Company  
Collingwood Radio Shop  
Commerce Paper Company  
Community Traction Company  
Comte Construction Company  
Corn City Savings Association  
Corns Insurance Agency  
James Coyle and Son Funeral Home  
George P. Crosby Company  
Cutter's Grocery Store  
Dickinson Secretarial School  
Diethelm Brothers, Incorporated  
Miss Rose Donohue, Teacher of Piano  
Douglas Meadows Riding Academy  
Lila Duda, Uniforms and Dressmaking  
El Pinto Restaurant  
Etchen-Lutz Company  
Fairmont Pharmacy  
Fireside Grill  
The Florian Sattler Insurance Agency  
The Flower Pharmacy  
Gallagher Cleaners  
The Leo S. Hillebrand Company  
Arthur G. Holdgraf Pharmacy  
Johnson Coal Company  
Kuehmann Potato Chip Company  
Lawrence Meng Music Store  
Lola Mae's  
Market Basket  
M. B. and S. Market  
A. G. Marshall Truss Company  
Mary Manse College  
Mary Manse Tea House  
Maumee Malleable Castings Company  
McKie Electric Company  
Mercy School of Nursing  
The Miller Farm and Greenhouse Co.  
John Naumann and Sons, Incorporated  
Nazareth Hall Military School  
Ne-Telle Beauty Shop  
Neumann Brothers Jewelers  
Newhard Drug—Former Schulz Pharmacy  
Nifty Sweet Shop  
Northland Studio  
Norton Hardware  
Notre Dame Academy  
Ohio Clover Leaf Dairy  
Page Dairy Company  
Peter's Pharmacy  
Princess Beauty Shoppe  
Red Cab Company  
John A. Reger Catholic Supply House  
Rex Research Corporation  
Roger Brothers  
Rosary Cathedral School  
Ryan and Ryan, Attorneys-at-Law  
C. A. Schoen, Incorporated  
Schramm Brothers Florist  
Scientific Apparatus Makers of America  
St. Angela Merici Hall  
St. Ursula Academy  
St. Ursula's Alumnae Association  
St. Ursula Bookroom  
St. Ursula Orchestra  
St. Vincent's School of Nursing  
Sisters of Mercy, Regina Maria Convent  
Bob Snyder's Grill, Incorporated  
The State Theater  
H. R. Terryberry Company  
Toledo Colortype Company  
Toledo Office Equipment Company  
Toledo Window Shade Company  
Treuhart Brothers  
Unitcast Corporation  
Urban Gradel Coal Company  
Vita Boy Potato Chip Company  
Vobbe's Food Market  
Waidelich Pharmacy  
Walker Cycle Company  
Walter Funeral Home  
Mary A. Warning, Florist  
Whitmer Auto Service  
Lee Winter, Florist

# *Schools in the Toledo Diocese Taught by Ursulines*

•

## *IN TOLEDO*

Mary Manse College  
Central Catholic High School  
St. Ursula Academy  
St. Angela Merici Hall  
St. Agnes School  
St. Charles School  
St. Francis de Sales School  
Good Shepherd School  
St. John School, Point Place  
Our Lady of Perpetual Help School  
St. Patrick School  
Rosary Cathedral School  
St. Teresa School  
St. Thomas School

## *IN OTHER PARTS OF THE DIOCESE*

Calvert High School, Tiffin, Ohio  
St. Gerard Grade and High School, Lima, Ohio  
Nazareth Hall Military School, Grand Rapids, Ohio  
St. Joseph School, Tiffin, Ohio  
St. Mary School, Tiffin, Ohio  
St. Rose School, Perrysburg, Ohio

## *CATECHETICAL SCHOOLS*

St. Aloysius', Bowling Green, Ohio  
St. Joseph's, Toussaint, Ohio  
Little Flower, Toledo, Ohio  
St. Michael's, Gibsonburg, Ohio  
Our Lady of Mount Carmel, Bono, Ohio  
Our Lady of Guadalupe, Toledo, Ohio  
St. Patrick's, Providence, Ohio

# ... Juniors

Margaret Korhumel  
Rosemary Lewandowski  
Kathleen McCormick  
Rosemary Menard



Rosemary Moburg  
Vera Morrison  
Lois Murphy  
Dorothy Murphy



Phyllis Norton  
Sally O'Connell  
Claire O'Connor  
Ann Odoski



Jeanne Quigley  
Kathleen Rensch  
Mary A. Riedlinger  
Patricia Roller



Phyllis Ronau  
Virginia Sarno  
Joanne Schlageter  
Janet Sheperd



Joan Spillane  
Patricia Stalder  
Patricia St. Arnaud  
Suzanne Straub



Jeanette Tremblay  
Patricia Uhl  
Ann Wagner  
Jeanne Wasserman



Beverly Warner  
Molly Whalen  
Pauline Williams  
Gerry Zellers

# *Sophomores . . .*



Jane Agner  
Margaret Beechey  
Virginia Bevington  
Ruth Blank



Mary Bohn  
Betty Boyce  
Mary P. Brunner  
Mary Calaway



Theresa Cashen  
Rose M. Cassidy  
Joan Clegg  
Joan Corcoran



Barbara Czarnecki  
Rose M. Daunhauer  
Joan De Shetler  
Jean Dibling



Beverly Diethelm  
Carolyn Doyle  
Constance Durliat  
Jeanne Eiben



Mary C. Flanagan  
Betty Gerken  
Jacqueline Gifford  
Rosemary Goutiere



Jeanne Hatfield  
Marilyn Hellrung  
Marilyn Hofmann  
Virginia Kaufman



Kathleen Keil  
Carol Kenney  
Agnes Kiefer  
Noreen Klippe

# ... Sophomores

Mary Lennon  
Barbara Mariner  
Therese Martin  
Mitzie Mathis



Patricia Mattson  
Patricia McCarthy  
Patricia McGreer  
Jeanne McKeown



Elizabeth McNerney  
Mary J. Medford  
Dolores Miller  
Geraldine Murphy



Eileen Murtagh  
Mary T. Myers  
Mary Nagle  
Nancy Navarre  
Margaret Palka



Marie C. Pallinger  
Patricia Palmer  
Margaret Powers  
Ann Quinn



Therese Raymond  
Joan Riopelle  
Marilyn Rohen  
Patricia Schoen



Jean Sheehan  
Gladys Smith  
Mary Spieker  
Mary Stalder



Mary Stallkamp  
Marian Tank  
Mary Thomas  
Irene Tobak  
Arlene Welch

# Freshmen . . .



Rosemary Austin  
Patricia Baker  
Martha Baldwin  
Jeanette Barba  
Nancy Bauer  
Kathleen Beeler



Betty Beer  
Patricia Bernath  
Alvina Birchard  
Pauline Bond  
Patricia Boyle  
Margaret Brennan



Betty Bridenbaugh  
Helene Bruen  
Barbara Callanan  
Jane Clifford  
Margaret Collins  
Carol Cready



Jacqueline Danford  
Dolores De Angelo  
Patricia De Viney  
Ann Dickinson  
Sylvia Dixon  
Mary A. Downey

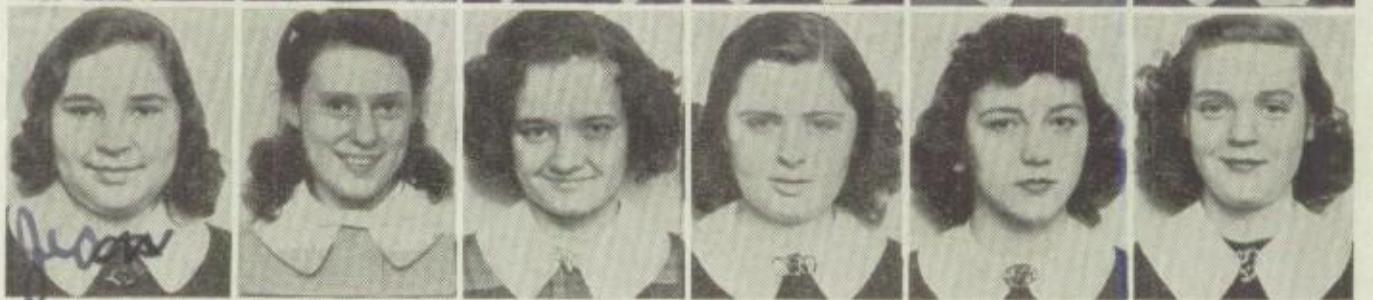
Hilda Eggleston  
Dolores Erd  
Josephine Goulet  
Mary S. Greene  
Rosalie Greenwood  
Mary R. Hartnett



Marney Hinde  
Marcia Hofmann  
Margaret Hornyak  
Nancy Huepenbecker  
Jo Ann Hughes  
Dolores Jaeger



Jean Kappus  
Eileen Karl  
Virginia Keil  
Ann Kelly  
Mary L. Kieswetter  
Mary A. Kiger



Patricia Kilcorse  
Patricia Klaus  
Lou A. Koerber  
Dorothy Kosky  
Agnes Kranz  
Mary A. Lavey



# ... Freshmen

Suzanne Lehnert  
 Jo Ann Louy  
 Helen Lupinski  
 Betsey Lynch  
 Mary McAvoy  
 Nancy McGough



Kathryn McNamara  
 Joan Manion  
 Bernadine Marciniak  
 Jeanne Marshall  
 Margie Mayers  
 Sylvia Moburg



Hannah P. Mooney  
 Charlene Morrissey  
 Caroline Myers  
 Colleen Myers  
 Mary A. Niese  
 Nancy Notnagel



Therese Pullen  
 Jaynie Purcell  
 Mary A. Raymond  
 Marcella Reno  
 Dolores Rimmelin  
 Jeanne Roberts



Patricia Ryan  
 Joanne Saalfeld  
 Janet Schindler  
 Mary L. Schlagater  
 Jane Schmitt  
 Peggy Schoen



Katherine Schultz  
 Helen Schuster  
 Romaine Sitter  
 Rita Stapleton  
 Jean A. Stein  
 Ann Sudak



Sally Sullivan  
 Catherine Tripodi  
 Mary J. Trombley  
 Patricia Wagner  
 Carol Wasserman  
 Elsie Wawrzyniec



Helen Whitaker  
 Marian Black  
 Jo Ann Mariner  
 Joan Scott  
 Jeanne Young  
 Margaret Wiley

# The Chronicle of Cornelius . . .

I'm Cornelius the mouse, old, grey, and gaunt at this writing. (Rationing, you know). I have seen many classes come and go in my time. I've lived through their fads and fancies. I've grown fat and thin, but this 1944 class is the most incomparable in my experience. Old Screw-eyes, the bat who lives in the flies over the auditorium stage, has been roused more this year than ever from his winter's sleep. Just the other day I was talking with him and we discussed the unpredictable carryings-on of these '44ers.

September 13—Tragedy of the year—school opened.

September 20—Today these juveniles broke all parliamentary laws in a meeting, during which they elected their class officers.

Oct. 4—The *Sacred Heart Messenger* Drive was a success, guaranteeing us choice reams of edibles for the winter.

Oct. 7—I sat on a shelf and watched the girls pack boxes for the refugees.

Oct. 12—Peace and quiet—free day.

Oct. 21—Feast of St. Ursula. First meeting of the St. Ursula Student League. Also the Patron Drive for the Senior class play began.

Nov. 11—Alas! another day of rest.

Nov. 17—Preview of "Ramona"—Shades of Barrymore—more to follow.

Nov. 19-20—The bat and I had a wonderful time making our annual debut at the class play which I might add, was a huge success. Screw-eyes certainly outdid himself zooming deliriously among the props.

Nov. 22-29—Seven whole days of relaxation! With the little psychopaths gone I really caught up on my rest. Had a wonderful Thanksgiving dinner cleaning up the old lunches left in the basement lockers.

Dec. 7—Today I spent a good part of the day in the auditorium listening to Baroness Owoski uphold the cause of Holland.

Dec. 8—This quiet is getting me down. We had another free day—Feast of the Immaculate Conception.

Dec. 16—School was in a dither, for today the Legion of Mary gave a party for the Mexican children. Monsignor McClafferty honored us with a lecture on the Legion of Decency.

Dec. 17—The hoodlums left for the holidays, leaving behind a trail of death and destruction.

Jan. 3, '44—Oh, unhappy day! They're back!

**Editor's Note:** The opinions expressed in this article are the opinions of the writer and do not in any way constitute an endorsement of Cornelius by the *Scroll* Staff.

Jan. 6—Screw-eyes and I got a little culture today. We attended a lecture on philosophy by Dr. Paul Glenn.

Jan. 10—The little would-be Bernhardts of '44 gave a skit in the auditorium today to open the *Scroll* Drive.

Jan. 11—You would think we had a bunch of Powers models here the way photographers were running around taking pictures for the *Scroll*.

Jan. 13—Today was a red letter day, the underclassman subscription drive began and the *Scroll* officers were elected.

Feb. 3—I went for a short trip today with the orchestra and glee club to hear a concert by the Minneapolis Symphony at the Art Museum.

Feb. 10—Today Screw-eyes and I attended an inspiring lecture on "Our Lady of Lourdes" by Father Griffin.

Feb. 11—The lectures took a journalistic turn and I got out my old press card. Father Kenny was here to talk to us about the *Catholic Chronicle*.

Feb. 18—The little quiz kids all had to buy larger hats after Mother Superior read the honors in the auditorium.

Feb. 18—This certainly was a big day. We had a lecture and motion picture on India by Ace Williams.

Feb. 22—"I cannot tell a lie." They weren't here today. Washington's birthday.

March 8, 9, 10—My! the girls certainly have reformed after the retreat conducted by Father Griffin. You wouldn't know them.

March 14—Shades of St. Patrick! We had a lecture by Padraig Colum on the "Soul of Ireland."

March 17—Faith and begorra! Another free day. This time I owe my rest to St. Patrick.

April 14—Screw-eyes, after hearing Virginia Kinney, pianist, is determined to learn to play some musical instrument.

April 21—Got my old tux out of moth balls for my ringside table at the Junior-Senior Prom.

April 28—Went to applaud for Terrie Simon at her graduation-in-piano recital.

May 25—The senior banquet certainly ruined a lot of resolutions about diets. You could almost see the little beauties putting on weight.

May 31—They didn't let Screw-eyes and me in on the crowning of the May Queen. You know this is a pretty special day at St. Ursula's.

June 8—Graduation! I must admit I feel a little blue. I'm going to miss these girls.



*Eucharistic—Our Lady's Committee*

# *Student Spiritual Council*

*Guiding  
Inspiration*

# S. S. C. . . .

## Catholic Students' Mission Crusade

To go forth and teach all nations was not given to the Apostles alone but to all who possess the precious gift of faith. And in this foremost commission of the Catholic Church, St. Ursula's is both eager and proud to do her part. Zealous and saintly are the missionaries who daily venture to distant regions, spreading divine faith by the sacrifices of their love. Although we can not yet follow in this great task, we can and should aid their progress spiritually and materially.

We are proud to make it a matter of record here that individually and collectively St. Ursula's Missionaries reached their respective quotas "with a merry heart". Other activities: mite boxes, tag days, raffles, and dramatic entertainment helped to fill the mission coffers, making the year 1943-1944 a "boom" year.

## Catholic Action Groups

A group of young girls at St. Ursula's has heeded the call of Our Holy Father the Pope to Catholic Action. Realizing the godlessness in the world today and the need of a return to Christ, they go about quietly influencing others to do good in their sphere of life. Their objective, the Common Good, they have banded together into groups known as teams to plan how they can best achieve this objective. By the study of inquiries into "Individualistic Attitudes Toward the Purpose of the School" they were shown how un-Christian attitudes run counter to the Common Good of the students. At a student assembly a skit was given to show how useless a habit of chronic complaining is and how a spirit of criticism can destroy the harmony and order of the Common Good. As a continuation of the theme, Dr. James J. O'Toole spoke on "The Purpose Students Have In Attending School".

Since Catholic Action is essentially a specialized apostolate—an apostolate of like by like—they have come to realize that it is in their own lives as students that they can truly begin the job of winning the world for Christ.

## The Legion of Mary

The Legion of Mary was founded in Dublin in 1921, on the eve of the feast of the Nativity of Our Blessed Lady. Its purpose was to form a society for visiting the sick and the poor at Dublin's Union Hospital. From its initial eighteen members the organization has grown into a society with thousands of members in all parts of the world.

Chief among the benefits to be derived from enrollment in this society are sanctification of its members and the drawing of others closer to God, through the help of his Blessed Mother. Two types of legionnaires are included: the active members who engage in charitable works, and the auxiliaries who pray for the success of the active apostolate.

The St. Ursula Unit of the Legion this year is composed of twenty-three active and thirty auxiliary members. Every Tuesday, meetings are held, presided over by the officers: Patricia Carstensen, President; Joan Manion, Vice President; Virginia Kaufman, Treasurer; and Margie Mayers, Secretary. The outstanding event of the year was a Christmas party for the Mexican Children from Our Lady of Guadalupe Parish.

## Eucharistic—Our Lady's Committee

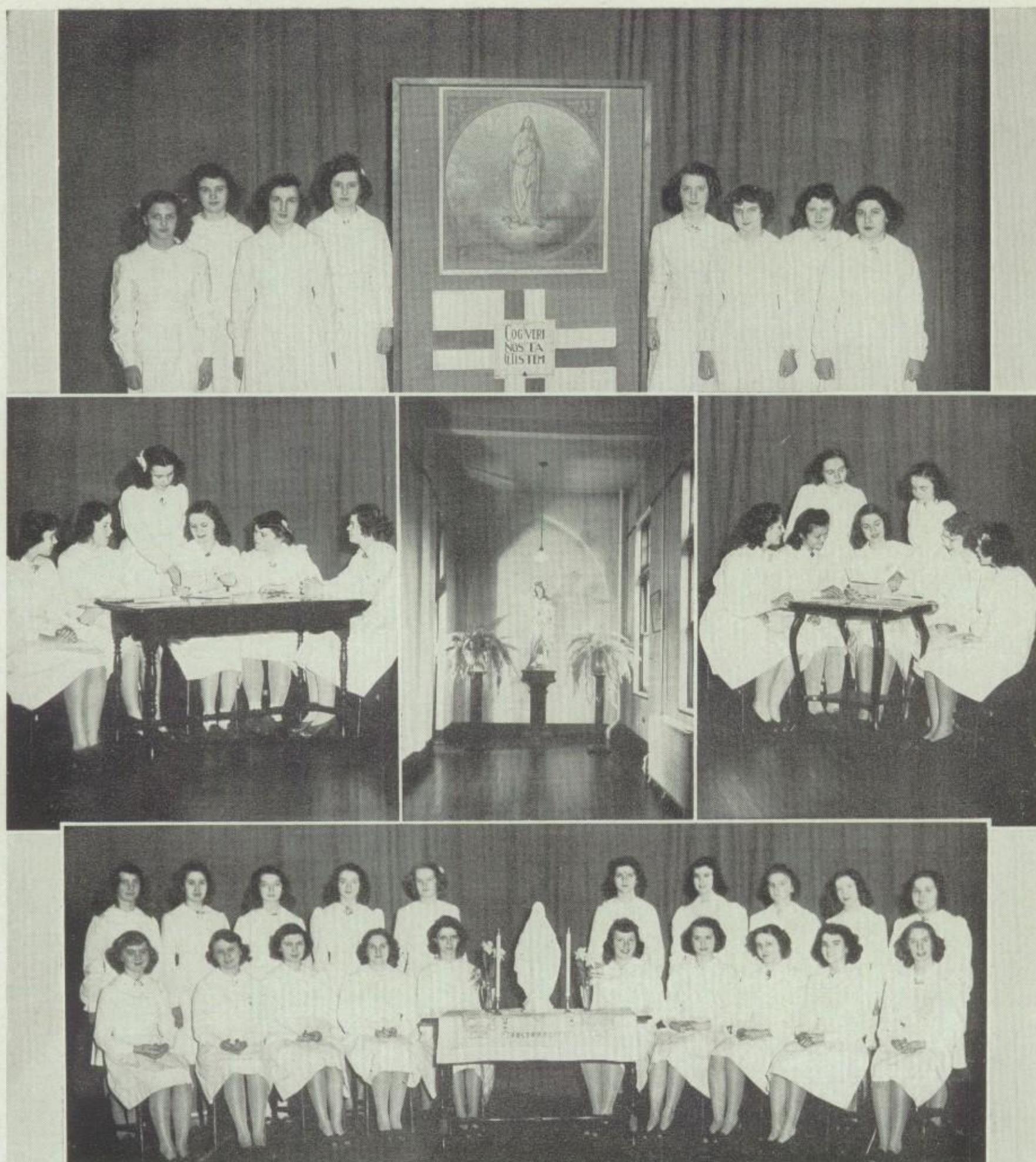
To bring the students of the Academy into a closer union with Our Lord in the Blessed Sacrament is the purpose of the Eucharistic Committee. Daily and weekly Communion as well as the First Friday devotion is stressed. The Committee is made up of Christ's Courtiers; that is, girls of the Academy who devote fifteen minutes of their study period each week to visit Our Lord in the chapel and offer up their prayers for a quick Victory and a just and lasting peace. There is no better example of how the youth of today have their hearts and souls in the outcome of this war than the overflowing list of names on the Christ Courtier Chart.

## The Apostleship of Prayer

"The Sacred Heart for all the world and the whole world for the Sacred Heart." These words describe the function of this organization sponsored by the freshman class.

The morning offering, including the Holy Father's intentions, is recited daily and each month the respective classes send their special intentions Chart to the League's national headquarters to be included in the spiritual treasury.

In October the new freshman class effected a very successful drive for subscriptions to the Sacred Heart Messenger by collecting one hundred seven subscriptions, thus surpassing the quota of last year.



### Mission Officers

*Left to right:* Carol Cready, Margaret Beechey, Patricia Klaus, Betty Hoffman, Dolores Miller, Charlene Morrissey, Dorothy Yager, Virginia Sarno.

### Catholic Action Groups

*Left to right:* Rose Marie Cassidy, Eileen Murtagh, Barbara Czarnecki, Rosemary Menard, Dorothy Murphy, Margaret Affolter.

*Second Row:* Therese Martin, Kathleen Keil, Jeanne McKeown, Alyce Baumgartner, Janet Sheperd, Ruth Blank, Jean Eiben.

### Legion of Mary

*Seated left to right:* Kathryn McNamara, Rosalie Greenwood, Patricia St. Arnaud, Hannah Pat Mooney, Marney Hinde, Jaynie Purcell, Dolores Miller, Sally Palka, Joan Manion, Patricia Carstensen.

*Standing left to right:* Patricia Baker, Betsey Lynch, Mary S. Greene, Barbara Callanan, Margie Mayers, Romaine Sitter, Mary Ann Lavey, Bernadine Marciniak, Jean Hatfield, Jean Kappus.

# *Retreat . . .*



REVEREND LEO F. GRIFFIN

forward to; for the sophomores, their second privilege; for their frequent visits to the Blessed Sacrament during "private devotion" time seemed to indicate was a time of grace well spent.

March eighth, ninth, and tenth were dedicated to a general revamping of our spiritual defenses in the form of a retreat. Under the generalship of the Reverend Leo F. Griffin the three day campaign was triumphantly launched. Strong bulwarks of defense were built by the numerous graces received from daily Mass and Holy Communion; and from Father's inspiring talks we replenished our store of spiritual ammunition. In our spare moments we bombarded heaven with prayers of thanksgiving and petition, and paid special tribute to Our King in the Blessed Sacrament.

True it is that retreats come and go, but this one undoubtedly will remain a cherished memory for all at St. Ursula's. For many of the departing seniors it is probably the last; for the juniors, a matter of one more to look



SACRED HEART CHAPEL

# St. Ursula Student League . . .



Left to right: Rosalie Greenwood, Jacqueline Gifford, Sally Sweeney, Joanne Schoen, Carol Lauer, Mary Hatfield, Patricia Roller.

The St. Ursula Student League comprises the activities of St. Ursula Academy, both spiritual and temporal, and every student is a member. Printed herewith is a copy of the Constitution.

**ST. URSULA STUDENT LEAGUE**  
Organized October 21, 1919  
**CONSTITUTION**

**ARTICLE I — Name.**

The name of the organization shall be "St. Ursula Student League."

**ARTICLE II. — Object**

Section 1. The object shall be to study the activities of the Academy; to cultivate and to promote participation in movements religious, social, and intellectual.

Section 2. The ideal of the League is expressed in the words, "Thy Kingdom Come."

**ARTICLE III — Organization**

Section 1. The constituent units shall be student organizations as follows: Sodality, Eucharistic Committee, Missions, Apostleship of Prayer, The Cells, The Legion of Mary, The Glee Club, The Orchestra, *The Scroll*, Athletics, and Dramatics.

Section 2. The officers shall be president, vice-president, secretary, and treasurer. The officers of the Senior Class shall be the officers of the League. The officers of the other classes shall constitute an advisory board.

The Sister Directress shall be the Moderator of the League.

**ARTICLE IV — Meetings**

Section 1. Regular business meetings at which reports of the units are to be read shall be in October and June.

Regular social meetings shall be held on the Feast of St. Ursula, October 21, and on the Feast of St. Angela, May 31.

Special meetings shall be called by the President when necessary.

Section 2. Each unit shall have the privilege twice a year of promoting its own interests by an entertainment or other enterprise.

**ARTICLE V — Contributions**

No fees shall be charged, but members are expected to contribute to the various charitable units. Such contributions shall be from their own self-denial funds only.

# The Resident Students . . .

*These classmates come from away;  
At S.U.A. they love to stay.*

The boarding school at St. Ursula's which, as the records show, is as old as the school itself, numbered eighteen girls for the year 1943-44. Because of the heavy demands for space made by the large enrollment of day students, entrance to the boarding school for the past few years has been restricted to girls of high school age only.

Many towns and cities in and outside of Ohio were represented among this group. Of the four seniors, Charlotte Gassert hails from Ottawa, Ohio; Patricia Sanders, from Sandusky; Norman Dannin, from Indianapolis; and Roselyn Schwyn, from Cygnet.

Outnumbering the seniors by one, the juniors have five representatives: Gerry Baker from

Sandusky; Pattie Fogarty, Toledo; Patricia Hanlon, Cleveland; Carolyn Frueh, Lima; Mary Ann Reidlinger, Upper Sandusky.

The sophomores, being in the minority, have proved that quality counts more than quantity. Betty Boyce claims Fremont as her home town, while Constance Durliat receives her mail from Rudolph, Ohio.

If there is strength in numbers, then the freshmen have it, for they possess the magic of the number seven. Of these Mary Ann Downey writes Genoa, Ohio, on her letters home; Marney Hinde, Sandusky; Jane Schmitt, Perrysburg; Mary Alice Kiger, Bowling Green; Patricia Baker, Sandusky; Patricia Ryan, Conneaut; and Kathryn McNamara, Ypsilanti, Michigan.



*Left to right: First Row: Mary Downey, Josephine Goulet, Pattie Fogarty, Kathryn McNamara.  
Second Row: Charlotte Gassert, Patricia Hanlon, Norma Dannin, Betty Boyce.*



*The  
Activities*

*Cultural  
Aspiration*

# Ramona . . .

It wasn't as if *Ramona* was the best play ever produced on an Ursuline stage. No. The main difference lay in the fact that the Senior class of 1944 produced it—and loved every moment of it. All the colorful scenery, designed especially for the event by the art class, the gay Spanish dancers, the solemn Indian dancers—all cooperated with the cast in putting on three successful performances. Memorable indeed were those nights when, dressed in bright Mexican costumes, and living the life, if only for a while, of our Southern neighbors, the Seniors "did themselves proud." Even after the excitement subsided, they would find themselves humming the beautiful melody of their theme song, "Ramona."

But *Ramona*, beautiful as it was, is only one of the many performances presented down the years. To name a few: *Quality Street*, *Little Women*, *Joan of Arc*, and the many Shakespearean plays, not to forget the beautiful pantomime morality play, written by Sister Mary Joseph, of revered memory. Staged in 1935, to commemorate the 400th anniversary of the founding of the Ursuline Order, it typified the Spirit of the Ursulines in cooperating with the Church to guard and guide Youth in the paths of virtue.

Probably none of us, of the past or present, will ever know the thrill of seeing her name in lights in the Great White Way. Still, it was fun, yes, fun—grease paint, lights, applause, hard work—all.

## Cast



*Seated left to right:* Patricia McDermott, Beth Hoerter, Terrie Simon, Joan Della Flora, Keeta Browning, Patricia Sanders, Mary Wirries.

*Standing left to right:* Betty Lou Rush, Betty Hoffman, Mary McMahon, Patricia McIntosh, Jane Ann Dobrzykowski, Patricia Feak.

# *Executive Staff*



*Seated:* Mary Ann Fial, Helen Mominee, Sue Hoeffel, Carol Ryan

*Standing:* Marguerite Bayer, Betty Jane Gaffney, Eileen Nolan.

#### *Indian Dancers*

Mary Ann Fial  
Patricia Feak  
Nan Dailey  
Constance Bond  
Helen Danford  
Mary Agnes Rethinger  
Frances Korhumel  
Helen Dultmeyer  
Patricia Robie  
Dolores Warnke  
Mary Mahoney  
Yvonne Kelly  
Peggy Maher  
Marcia Diethelm  
Regina Fischbach  
Sally Sweeney  
Mildred Williams  
Jane Sattler  
Joanne Sullivan

#### *Patrons*

Helen Mominee,  
*chairman*

Dorothy Carroll  
Jean Odoski

#### *Tickets*

Marguerite Bayer,  
*chairman*

Betty Lee Johnson  
Marguerite Nichols  
Carolyn Kinsey

#### *Properties*

Rhea Kauffman,  
*chairman*

Norma Dannin  
Martha Stedman  
Kathleen Kelley

#### *Ushers*

Joanne Schoen,  
*chairman*

Paddy Purcell

#### *Spanish Dancers*

Dolores Daunhauer  
Norma Rae Dannin

Betty Hayes  
Angela Davidson

Marian Harms

Carol Lauer  
Sue Graham

Jeanne Conlisk

Mary Therese Hatfield

#### *Helen Grothjan*

Regina Wenzel  
Patricia Carroll

#### *Costumes*

Eileen Nolan,  
*chairman*

Susan Schuster

Margaret Walsh

Charlotte Gassert

Roselyn Schwyn

Sara Shoemaker

Helen Murphy

Dorothy Yager

#### *Publicity*

Sue Hoeffel, *chairman*  
Mary Jane Blank

Rita Rutherford



C. KINSEY

M. BAYER

C. RYAN

P. MCINTOSH

M. WIRRIES

P. SANDERS

## Staff

<i>Co-Editors</i>	Patricia McIntosh, Carol Ryan
<i>Associate Editors</i>	Marguerite Bayer, Carolyn Kinsey, Patricia Sanders, Mary Wirries
<i>Senior Editors</i>	Betty Hoffman, Terrie Simon, Kathleen Kelley, Frances Korhumel, Sara Shoemaker
<i>Underclass Editors</i>	Carol Lauer, Mary Mahoney, Paddy Purcell
<i>Calendar</i>	Sally Sweeney, Patricia Robie, Marcia Diethelm
<i>Business Staff</i>	Joanne Sullivan, Norma Dannin, Betty Marshall
<i>Features</i>	Mary Jane Blank, Jane Sattler, Eileen Nolan
<i>Photography</i>	Martha Stedman, Bettie Jane Gaffney
<i>Make-Up Editors</i>	Jane Dobrzykowski, Dolores Daunhauer, Nan Dailey, Jean Odoski, Rita Rutherford, Margaret Walsh, Helen Mominee, Beth Hoerter, Regina Wenzel, Constance Bond
<i>Circulation</i>	Marian Harms, Patricia McDermott, Dolores Warnke
<i>Typists</i>	Helen Grothjan, Betty Lou Rush, Mary Hatfield

# The Scroll . . .

In editing *The Scroll* the class of 1944 is carrying on the work inaugurated by the class of 1921 and all other senior classes since. The purposes are the obvious ones: to encourage creative writing, to furnish experience in reporting, and to secure a record of school events. Originally a literary magazine, it was exclusively a senior class activity, but contributions from underclassmen were welcomed and given generous space. This year, however, an innovation has transformed *The Scroll* into a yearbook, to commemorate the Ninetieth Jubilee of the Ursulines in Toledo.

*The Scroll* has been creditably represented in both the Catholic Scholastic Press Association and the National Scholastic Press Association critical surveys, maintaining for the most part the All-Catholic and All-American positions throughout its history.

## Former Editors

In keeping with the commemorative idea incorporated in this issue of *The Scroll*, the editors decided to list those who were responsible in the various classes for the success of previous issues.

Gladys Ludwig.....	1921	Mary Dillon.....	1933
Alice Schmidt.....	1922	Katherine Westmeyer.....	1934
Ruth Erne.....	1923	Elizabeth Eger.....	1935
Anna Mae Shea.....	1924	Virginia Gelin .....	1936
Marguerite Seewald.....	1925	Lucille Beckham.....	1937
Margaret Wilcox.....	1926	Mary Ellen King.....	1938
Genevieve O'Brien.....	1927	June Wasserman.....	1939
Mary Campbell.....	1928	Eileen Morrissey.....	1940
Eunice Ehinger.....	1929	Mary Alice Kranz.....	1941
Mary Elizabeth Lorentz.....	1930	Mary Kelly.....	1942
Helen Shea, Berneta Durivage.....	1931	Patricia Wilde .....	1943
Catherine Pratt.....	1932		



# Glee Club . . .



Reading in each group from left to right:

*Left Group:* Helene Bruen, Caroline Doyle, Jean Eiben, Patricia Schoen, Rita Stapleton, Virginia Kauffman, Noreen Klippel, Patricia Carstensen, Patricia Palmer, Ann Kelly, Eileen Murtagh, Marcia Hofmann, Therese Martin, Sylvia Moburg, Betsey Lynch, Romaine Sitter, Jane Sattler, Patricia McDermott, Janet Schindler, Mary Ann Lavey.

*Right group:* Margie Mayers, Mary Jane Trembley, Kathleen Beeler, Patricia DeViney, Jacqueline Danford, Lou Ann Koerber, Alvina Birchard, Marilyn Hofmann, Patricia Mattson, Caroline Myers, Rose Marie Cassidy, Pauline Bond, Barbara Callanan, Marian Black, Margaret Beechey, Marian Tank, Hannah Pat Mooney, Barbara Mariner, Katherine Schultz, Ruth Blank.

An outstanding division of the Music Department at St. Ursula's is the Glee Club, composed of forty-eight members and having as its purpose the development of the singing voice and of music appreciation.

Chief among the successful performances of this group were the caroling at the Christmas program and the annual concert in conjunction with the orchestra, presented on May fourteenth. The latter repertoire included such favorites as : "To a Wild Rose", by MacDowell; "The Piper From Over The Way", by Broke; "My Johnny Was a Shoemaker", arranged by Deems Taylor; "The Lord Bless You", by Latkin; "Believe Me If All Those Endearing Young Charms", an old Irish Air; and "Pledge of Allegiance", by Bugh.

The Glee Club was also heard on the Commencement program in the traditional "God of All Nature", by Tschaikowsky, and the distinctive Ursuline solo and chorus, "The Chimes of Desanzano", by Sister Ancilla.

# *Orchestra . . .*



## ORCHESTRA PERSONNEL

### *Violins*

Mary Therese Hatfield  
Roselyn Schwyn  
Carolyn Kinsey  
Jean Hatfield  
Dolores Miller  
Joan Della Flora  
Marian Harms  
Gerry Baker  
Vera Morrison  
Carolyn Freuh  
Jane Schmitt

### *Cello*

Patricia Baker  
Margaret Collins

### *Bass*

Betty Gerken  
Marcella Reno

### *Clarinet*

Joan Manion  
Nancy Huepenbecker

### *Saxophone*

Marguerite Bayer

### *Piano*

Terrie Simon

### *Percussion*

Mary Ellen Nagle  
Jane Clifford  
Irene Schirner

### *Trumpet*

Mary Davies

### *Trombone*

Marie Claire Pallinger

The orchestra, a tradition of many years at St. Ursula's, has played an important part in contributing its artistically executed selections for the programs throughout the year. After diligent practice the music for the Christmas program, the Orchestra and Glee Club Concert, and the Senior Class Play, "Ramona" was a great success.

Seven freshmen entered the orchestra this year to replace the seven seniors who graduated last year. The freshmen dominate the roll call with their seven names, while the seniors with six are followed by the sophomores with five, and the juniors with three.

Election of officers took place in September by secret ballot, the following being selected: President, Marian Harms; Vice-president, Marguerite Bayer; Secretary, Carolyn Kinsey; Junior Librarian, Mary Davies; Sophomore Librarian, Betty Gerken.

# *Physical Education . . .*



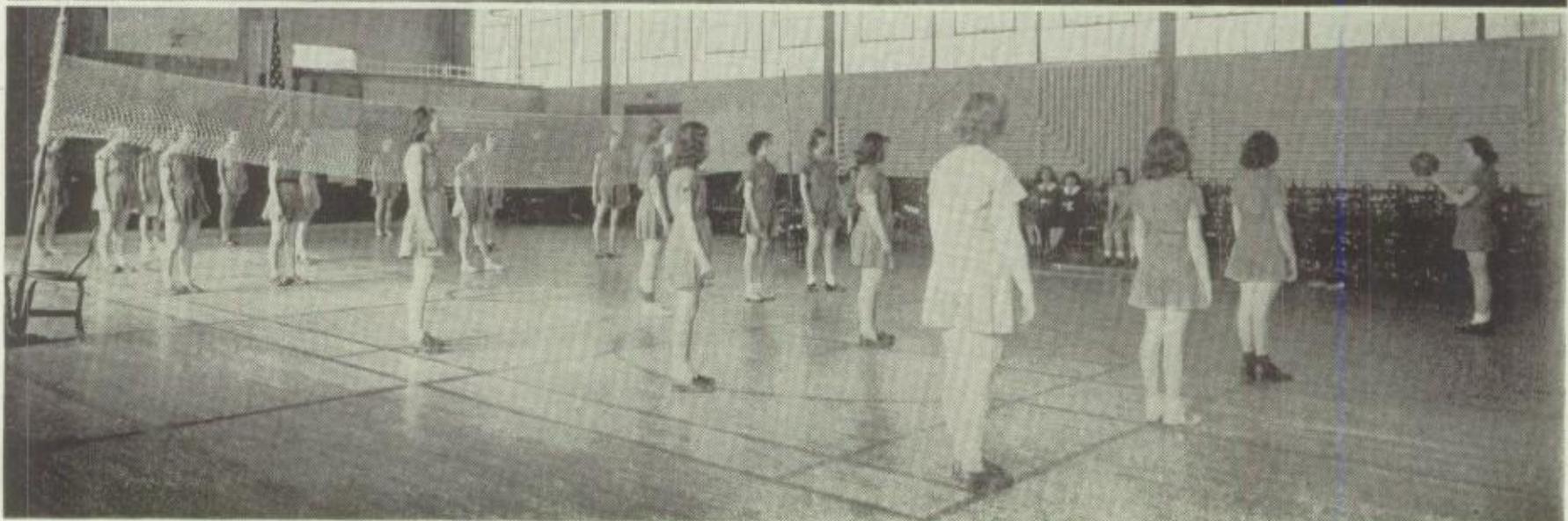
*Ready to Toss*

As everyone will readily agree, school is a place, not only for the spiritual, mental, and moral, but also for the physical development of the student as well. The gym classes which were taught by Miss Mary Catherine Gaffney took care of this phase of school life.

Volley ball, basketball, archery, shuffleboard, and bowling were most popular with the girls this year. In the spring, however, U.A. maidens lightly turned their thoughts to tennis and badminton.

As a diversion from more serious and demanding tasks, upperclassmen, for whom the classes were not compulsory, formed teams and frolicked in basketeering, to condition themselves for the annual intermural contests with the underclassmen.

## *Shuffleboard and Volleyball*





# *The Classes*

*Studious  
Concentration*



## RELIGION

*Do you recognize any of your friends? When this picture was taken juniors and seniors were terminating a religion class. They were flattered no end, when we asked them to remain and act as background for our beautiful auditorium.*



## ART

*Orchids to the art classes! We've been wanting to say it for a long time. Without the work of these artists, the seniors might never have been able to produce "Ramona."*



## MUSIC THEORY

*Harmony is the keynote here. Terrie Simon practices her lesson while Pat Carstensen and Dorothy Murphy ponder over the three B's. (Beethoven, Brahms, and Bach) or is it Boogie-Woogie?*

## GERMAN

*No, they aren't Hitler's spies. Merely the German class learning a few Gestapo methods.*



## SOCIOLOGY

*Beware of the temptations of youth! Our future social service workers study juvenile delinquency. That must be an interesting case you're speaking about, Suzanne.*



## LATIN I.

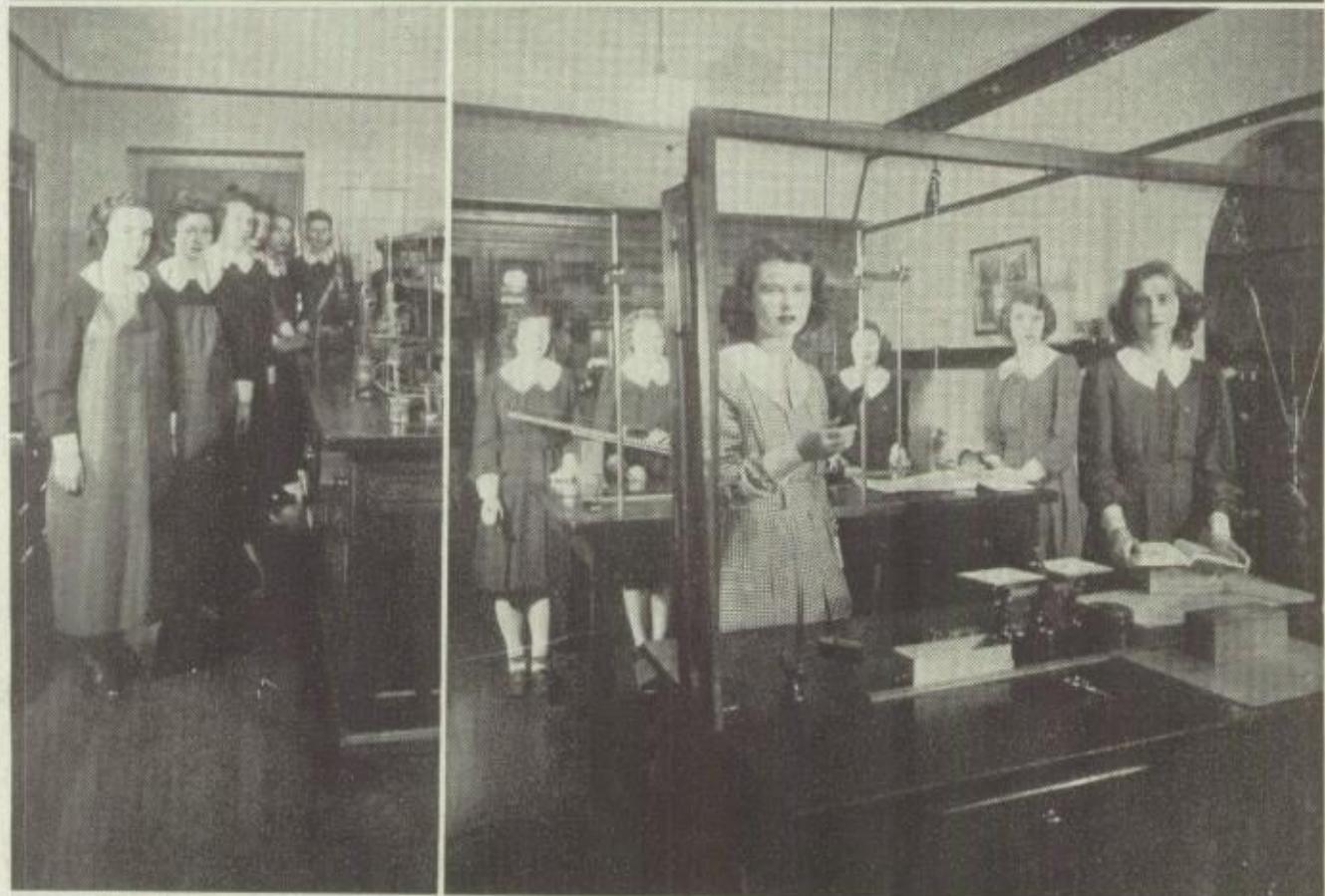
*"Forsan et haec olim meminisse iuvabit." "Someday you will be glad to remember even these things." However, freshman Latin students probably won't agree to this right now.*





## GEOMETRY

*Triangles and parallelograms are only two of the problems which serve to confuse this class. The "logical" thing to do here would be to study.*



## CHEMISTRY AND PHYSICS

*Fumigation of the chemistry lab was necessary after this experiment with hydrogen-sulfide. The physics students said the terrific odor drove them out of their lab—which is next door.*



## TYPING II.

*"The Pause that refreshes." Nimble fingers of the second year typing students take time out to pose for the cameraman.*

## HOME ECONOMICS

*Cooking—It's the honest truth, they not only cooked this food, but what is more, they actually ate it. To date we have heard of no ill effects.*



## SEWING

*Someone has said, "Everything made is a work of art." The truth of the statement is here evidenced by the exhibit of lovely garments made in the Home Ec Clothing department during the past year!*



## BIOLOGY I.

*"The Dissection of a Beau's Head and a Coquette's Heart" would not apply to this class in biology, for they're more interested in bugs than beaux. (Or are they?)*





## LIBRARY

*Quiet please! Famous haunt of S.U.A. They seem to be bookworms ? ? ? poring over reference books, but if you look closely you might perceive a novel or two as well.*



## ENGLISH II.

*Ah! gallant knight, where art thou? Sophomore English students eagerly waiting for a Prince Charming to come dashing up on his beautiful white steed a la King Arthur in "Idylls of the King" style.*



## ENGLISH III

*"Four score and seven years ago" are the only words we've been hearing lately from this junior English class in American literature. We have also been informed that the paper shortage has perturbed them greatly — afraid they won't be able to find enough to do their long research essay.*



## *Junior-Senior Prom . . .*

The walls of Urban Hall swelled, then gave way before the oncoming stream of juniors and seniors with their various escorts. Old April twenty-first must have been rocked back on his heels by the glitter of the gowns and the soft strains of Beethoven's Fifth Symphony.

We did manage to get a few of the girls and their escorts to cease jiving long enough to have their pictures snapped for a permanent record of our gala evening.

Smiling faces, a gaily decorated gym, "in the groove" music, and a "good time by all" made this Prom one we'll want to remember for a long time to come.





# *Alumnae . . .*

## *Religious Honor Roll*

St. Angela's way of life has had a special attraction for St. Ursula's girls throughout the years, from the first class of 1873 down through 1943. Marching under her banner, the following constitute her honor roll. Unless otherwise designated, the Order signified is Ursuline.

1873	*Mary Deniston.....	Sister Mary Alphonsus	'16	*Marie Connolly.....	Sister Mary Jane
'78	Mary Cullen.....	Sister Mary Cecilia		Loretta Gallagher.....	Sister John Berchmans
'80	*Anna O'Hara.....	Sister Mary Bernard		Nora Kennedy.....	Sister Mary Eleanor
'81	*Rose Galvin.....	Sister Mary Rose		Mary Stechschulte.....	Sister Mary Gertrude
	*Anna Nolan.....	Sister St. Stanislaus	'18	Ann Brogan.....	Sister Mary Benigna
'83	*Anna Gilday.....	Sister Mary Agnes, Youngstown, Ohio		Grace Connolly.....	Sister Mary Grace
'84	*Matilda Bell.....	Sister St. Eugenia	'19	Agnes Stechschulte.....	Sister Mary Gervase
'86	*Katherine Brophy.....	Sister St. Stephen	'20	Angela Casey.....	Sister Mary Louise, O.S.U. New Rochelle, N. Y.
'88	Evangeline Moore.....	Sister St. Margaret		Mildred Hughes.....	Sister Mary Evangelista
'90	*Helen Fanning.....	Sister St. Dominic	'21	Beatrice La Vallee.....	Sister Mary Carmelita
	*Margaret Hayes.....	Sister St. Francis		Lenore Coyle.....	Sister Mary Leonora
'91	*Louise Neuhausel.....	Sister Mary Loyola		Catherine Connolly.....	Sister Angela Marie
	Charlotte Whitehead.....	Sister St. Genevieve		Mary Leonard.....	Sister Mary David
'94	Elizabeth Gates.....	Sister Mary Angela St. Mary of the Woods, Indiana		Gladys Ludwig.....	Sister Virginia Marie
'95	Eleanor Coghlin.....	Sister Jean de Jesu, Montreal		Mary Louise Schaal.....	Sister Mary Amadeus
'97	Marie Whitwham.....	Sister Mary Elizabeth	'22	Margaret Baker.....	Sister Mary Fabian
1900	*Mildred Cooney.....	Sister St. Mechtilde		Lenore Butler.....	Sister Mary Leonora, R.S.M. Toledo, Ohio
	Gertrude Enright.....	Sister Mary Fidelis		Marie McLaughlin.....	Sister Marguerita Marie
'01	Rose Cowan.....	Sister Mary Isabel	'23	Helen Atkins.....	Sister Mary Justin, R.S.M. Toledo, Ohio
	*Mabel Malone.....	Sister Mary Bernadette		Dorothy Casey.....	Sister Jeanne Marie, O.S.U. New Rochelle, N. Y.
	Dorothy Schindler.....	Sister Mary Christine		Ruth Erne.....	Sister Mary Julie, O.S.F. Minneapolis, Minn.
'02	*Theresa McGrath.....	Sister Mary Imelda		Ursula Williams.....	Sister Ursula Marie
'04	*Margaret Dailey.....	Sister Mary Joseph	'24	Margaret Bayer.....	Sister Mary Emily
	Lucy Nouyant.....	Sister M. Emmanuel, O.P. New Jersey	'25	Catherine Lauer.....	Sister Jane Catherine
'05	*Anna Finn.....	Sister Anna Marie, S.C. Cincinnati, Ohio		Marguerite Seewald.....	Sister Mary Joseph, O.S.F. Tiffin, Ohio
	Mary Finucan.....	Sister Mary Austin	'26	Marie Breisacker.....	Sister Mary of the Angels
	Genevieve Mattimore.....	Sister Mary John		Marie Ritzenthaler.....	Sister Mary Raymond
'06	Johanna Purcell.....	Sister Mary Phillipa		Mary Elizabeth Westmeyer.....	Sister Francis Clare
'08	Helen Kountz.....	Sister Mary Ancilla	'27	Christine Jacob.....	Sister Catherine Angela
	Blanche Lawton.....	Sister Mary Elizabeth, H.H.M. Cleveland, Ohio	'28	Ruth Herman.....	Sister Jane de Chantel, Good Shepherd, Cleveland, Ohio
	Blanche Muldoon.....	Sister Mary Blanche		Mary Skeldon.....	Sister Mary Phillip
'10	Edith Kelly.....	Sister Mary Edith	'30	Betty Ravelle.....	Sister Ann Regina, I.H.M. Monroe, Michigan
	*Helen McMonagle.....	Sister Mary Helen		Alice Iott .....	Postulant
	Josephine Philo.....	Sister Mary Rita, R.S.M. Toledo, Ohio		Eleanor Leyland.....	Sister Mary Johanna
'11	Ellen Kennedy.....	Sister St. Dominic		Florence Williams.....	Sister Rose Mary
	Myrtle Purcell.....	Sister M. Dolores, R.S.M. Toledo, Ohio	'36	Alicia Rinderly.....	Sister Mary Gerald, R.S.M. Toledo, Ohio
'12	Helen Finucan.....	Sister Jane Frances	'37	Mary Elizabeth Sullivan.....	Sister Catherine Di Ricci, O.P., St. Mary of the Springs, Columbus, Ohio
	Genevieve Kaley.....	Sister Vincent de Paul		Alice Leyland .....	Postulant
	Anna Williams.....	Sister Mary Charlotte	'40	Marie Rowan.....	Sister Jeanne Marie
'13	Regina Dailey.....	Sister Regina Marie		Marie Stoelzel .....	Postulant
	Catherine Malone.....	Sister Aloisia, R.S.M. Toledo, Ohio	'42	Helen Huber.....	Sister Mary Thaddeus, R.S.M. Cincinnati, Ohio
'15	Mary Dawn Hughes.....	Sister Mary Mildred	'43	Dorothy Black .....	Postulant
	*Deceased.				

## *Autographs . . .*

of love,  
Jacob D. Garrison

date of birth  
Bobbie Marion

*Massachusetts  
Charter "47"*

Mary Bauer  
" 37 "

*Loren E. Scott*

Gat 2  
Golly Barras  
"Vicky"

Supade  
Boggs  
Betty H. 46

Pat Ryan  
Quish,  
"47"

noting it down "25;"  
know

Many "mac away"  
- 51" - 47" - MAC

MAC

Katharina Schwerz Sybilla Prohaska  
"ETB" "R1"

Two in a canoe  
ready to kiss   
all of a sudden  
they went like this

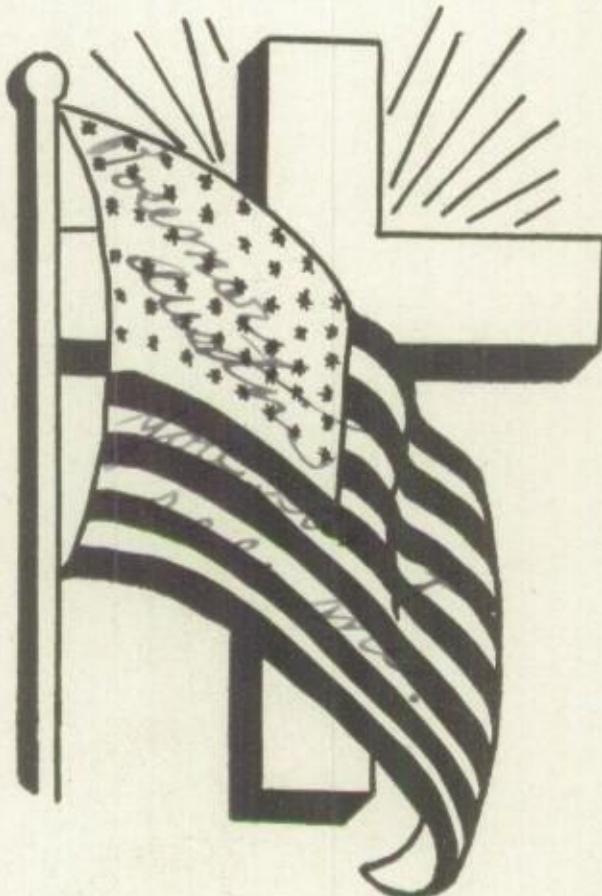


Sue Kessler

Hannah "Pat" Maoney  
"PA."

Pat Klaus  
P.H.S.

Margie  
may be  
"Mike"



I don't know what I'm doing  
I don't know what you're doing  
I don't know what we're doing  
I don't know what you're thinking  
I don't know what you're thinking  
when we're thinking





